

## (Re)Writing Women's History in France and Burgundy (Paris, 17–18 Jun 25)

Deutsches Historisches Institut Paris, Hôtel Duret-de-Chevry, 8 rue du Parc-Royal,  
75003 Paris, Jun 17–18, 2025

Sheila ffolliott

Femmes et Fama: (Re)Writing Women's History in France and Burgundy, c. 1400-1600. A celebration of Kathleen Wilson-Chevalier.

Tuesday, 17 June 2025

13.00 Arrival and Coffee

13.30 Welcome and Opening Presentation

Klaus Oschema (DHIP), Welcome address

Elizabeth L'Estrange (Univ. Birmingham), Sheila ffolliott (George Mason Univ.), "Kathleen Wilson-Chevalier: Medieval & Early Modern Femmes and Fama"

14.00 Panel 1: Women's Voices, Roles, and Reputations in Manuscript Culture

Chair: Elizabeth L'Estrange (Univ. Birmingham)

Anna Russakoff (The American Univ. of Paris), Visualizing Animals and Motherhood in Illustrated Marie de France Fables Manuscripts

Helen Swift (Univ. Oxford), Jean V de Créquy: Unpacking Burgundian Literary Sponsorship through Christine de Pizan and Martin Le Franc

Rosalind Brown-Grant (Univ. Leeds), Constructing Women's Reputations in Late Medieval France. Marie of Cleves, Duchess of Orléans, in Two Fifteenth-Century Tournament Accounts

15.45 Coffee break

16.15–18.00 Panel 2: Women's Cultural and Artistic Networks

Chair: Anna Russakoff (The American Univ. of Paris)

Anja Thaller (Univ. Mannheim), Margaret of Savoy (1420–1479). Manuscripts, Arts, and Cultural Networks

Mary Beth Winn (State Univ. of New York, Albany), Vérard's Grand Vita Christi and its Female Patrons

Cynthia Brown (Univ. of California, Santa Barbara), Duchess Renée de Bourbon-Montpensier (1494–1539): Visual and Literary Culture at the Court of Lorraine

Wednesday, 18 June 2025

9.50 Panel 3: Women's Patronage and its Legacies in Visual and Material Culture

Chair: Keith Luria (North Carolina State Univ.)

Ellie Woodacre (Univ. Winchester), Female Legacies and Traditions of Patronage in the Women of

the House of Evreux-Navarre

Sigrid Ruby (Univ. Gießen), Women on Top and at His Side. On the Ordering of the Visual in the Case of Diane de Poitiers

11.00 Coffee break

11.30 Panel 4: Claude of France and Her Entourage

Chair: Cynthia Brown (Univ. California, Santa Barbara)

Aubrée David-Chapy (Independent Scholar), Les femmes de la cour de François Ier à la lecture de la correspondance des ambassadeurs italiens

Tracy Adams (Univ. Auckland), Legend of an Effaced Queen. Claude of France from Ambassadors to Modern Historians

12.40 Lunch

13.50 Panel 5: Diplomacy and Devotion. Marriage in the Sixteenth Century

Chair: Tracy Adams (Univ. Auckland)

David Potter (Univ. Kent), The Marriage of Jeanne d'Albret and Antoine de Bourbon: Some Fresh Ideas

Kelly Digby Peebles (Clemson Univ.), A Young Queen for An Auld Alliance. Grieving Madeleine de France, Briefly Queen of Scotland

15.00 Concluding Remarks

Registration: [event@dhi-paris.fr](mailto:event@dhi-paris.fr).

Reference:

CONF: (Re)Writing Women's History in France and Burgundy (Paris, 17-18 Jun 25). In: Arthist.net, May 29, 2025 (accessed Jul 5, 2025), <<https://arthist.net/archive/49386>>.