

Conversations on Arts from Global Asias (Rotterdam, 25–27 Jun 25)

Wereldmuseum Rotterdam, Jun 25–27, 2025

Registration deadline: Jun 25, 2025

Carine Zaayman

De-Imperialising Histories and Blazing Forms: Conversations on Arts from Global Asias

The Research Centre for Material Culture (RCMC) at the Wereldmuseum (The Netherlands), in collaboration with Asia Forum (Annie Jael Kwan, Hammad Nasar, John Tain and Ming Tiampo), are pleased to invite you to attend our upcoming conference: De-Imperialising Histories and Blazing Forms: Conversations on Art from Global Asias. This conference will be the second in a series of gatherings aimed at rethinking global art histories through the expansive intellectual space of the "world museum," which challenges the structures and assumptions of both art history and anthropology through new approaches to material culture.

The conference will be divided in two and a half days, bringing into focus the following themes (the focus of 25 and 26 June): Connectivities, Making, Value, and Spirituality. Confirmed speakers include: Ming Tiampo, Eunsong Kim, Hira Nabi, Beatrice Glow, Yoshiko Shimada, Yazan Khalili, Hammad Nasar, Vera Mey, Sopheap Pich, John Tain, Sara Sejin Chang (Sara van der Heide), Winnie Wong, Annie Jael Kwan, Yuko Yikushi and Without Shape without Form (Deep Kailey and Nep Singh Sidu).

On the last day (27 June), we offer artists' talks at the Wereldmuseum Leiden by Chen Hangfeng and Jing He, who are participating in the "Made In China" exhibition.

Entrance is free, but please reserve tickets on the RCMC website:
https://tickets.wereldmuseumrotterdam.nl/en/de-imperialhistories/tickets?_gl=1*1a16aon*_up*MQ..*_ga*MTQ2MjU0MDU4OC4xNzQ4NTA5NDIx*_ga_TPGM95SP38*czE3NDg1MDk0MjAk-bzEkZzEkdDE3NDg1MDk0MjAkajYwJGwwJGgw*_ga_YGM0KF51SP*czE3NDg1MDk0MjAk-bzEkZzEkdDE3NDg1MDk0MjAkajYwJGwwJGgw

Full programme of 25-27 June:

25 JUNE: DAY 1 - WERELDMUSEUM ROTTERDAM

9.45 - 10.00 Doors open

10.00 - 10.10 Deep Kailey (without SHAPE without FORM) & Nirbhai (NEP) Singh Sidhu

10.15 - 10.30 Introduction - Wayne Modest

CONNECTIVITIES

10.35 - 10.40 Panel Introduction - Ming Tiampo
10.40 - 11.00 Ming Tiampo
11.05 - 11.25 Hira Nabi
11.30 - 11.50 Yoshiko Shimada
11.55 - 12.15 Hammad Nasar
12.20 - 12.50 Discussion of morning session - moderated by Ming Tiampo
12.55 - 13.10 Introduction to "Made in China" by Wereldmuseum curator Willemijn van Noord

13.10 - 14.10 Lunch break

MAKING

14.15 - 14.20 Panel Introduction
14.25 - 14.45 Winnie Wong
14.50 - 15.30 Sopheap Pich and John Tain
15.35 - 15.55 Yuko Kikuchi
16.00 - 16.40 Discussion of afternoon session - moderated by John Tain
16.40 - End of Day 1

26 JUNE: DAY 2 - WERELDMUSEUM ROTTERDAM

9.45 - 10.00 Doors open
10.00 - 10.10 Introduction - Carine Zaayman

VALUE

10.15 - 10.20 Panel Introduction - Hammad Nasar
10.25 - 10.45 Eunsong Kim
10.50 - 11.10 Beatrice Glow
11.15 - 11.35 Yazan Khalili
11.40 - 12.00 Vera Mey
12.05 - 12.50 Discussion of morning session - Moderated by Hammad Nasar
12.50 - 13.40 Lunch break

SPIRITUALITY

13.40 - 13.45 Panel Introduction
13.50 - 14.10 Sara Sejin Chang (Sara van der Heide)
14.15 - 14.35 Conversation Annie Jael Kwan and Sara Sejin Chang
14.40 - 15.10 Deep Kailey (without SHAPE without FORM) & Nirbhai (NEP) Singh Sidhu
15.15 - 15.45 Discussion of afternoon session - Moderated by Annie Jael Kwan
15.50 - 16.00 Simran session
16.00 - End of Day 2

27 JUNE: DAY 3 - WERELDMUSEUM LEIDEN

14:30 - 14:45 - Doors open
14.45 - 15.00 - Introduction - Wayne Modest
15.05 - 15.45 - Artist Talk: Chen Hangfeng

15.50 - 16.20 - Artist Talk: Jing He

16.25 - 16.50 - Discussion moderated by Willemijn van Noord

17.00 - End of day 3

Reference:

CONF: Conversations on Arts from Global Asias (Rotterdam, 25-27 Jun 25). In: Arthist.net, May 29, 2025
(accessed Jun 5, 2025), <<https://arthist.net/archive/49380>>.