

## Data Art Symposium (Cambridge, 11–12 Jun 25)

Harvard campus in Cambridge, MA, Jun 11–12, 2025

Christl Baur

Data | Art symposium explores the entanglements of data and artistic, scientific, and curatorial practices as a critical examination of how data configures aesthetic, social, and epistemic structures.

Bringing together artists, curators, scientists, designers, and technologists, this symposium examines the material, political, and poetic dimensions of data in contemporary art and curatorial strategies. Hosted by BarabásiLab and metaLAB, Data | Art is a space for exchange and reflection on the ways in which data is collected, interpreted, and mobilized - shaping not only images and narratives, but also institutions, disciplines, and lived realities.

At a time when data permeates every aspect of life—from structuring knowledge to informing AI—Data | Art asks: How does data not only represent reality, but also produce it? What artistic and institutional strategies are emerging in response to its influence? And how can we engage with data artistically, critically, poetically, and politically?

### Schedule

June 11, 2025

08:30 – 09:00 Registration & Welcome (Day 1)

09:00 – 09:15 Opening Remarks

09:15 – 10:15 Panel 1: Data as Artistic Medium, Moderator: Kim Albrecht, Andrea Lipps, Paolo Cirio, Dietmar Offenhuber

10:15 – 10:30 Break

10:30 – 11:00 One-by-One with Carlo Ratti, Moderator: Sarah Williams – Data and Venice Biennale

11:00 – 11:30 PechaKucha

11:30 – 13:00 Lunch + Immersive Art Installation

13:00 – 14:00 Panel 2: The Pattern of the Art World, Moderator: Albert Laszlo Barabasi, Mitali Banerjee, Ahmed Elgammal, Michael Connor, Burak Arikan

14:00 – 14:15 Break

14:15 – 14:45 PechaKucha

14:45 – 15:00 Break

15:00 – 16:00 Panel 3: Museums & the Public, Moderator: András Szántó Alistair Hudson, Christl Baur

16:00 – 16:15 PechaKucha

16:15 – 16:25 Closing Remarks & Adjourn

17:00 Reception

## 16:25 Immersive Art Installation

June 12, 2025

08:30 – 09:00 Registration & Welcome (Day 2)

09:00 – 09:15 Opening Remarks & Logistics

09:15 – 09:45 One-by-One with Refik Anadol

09:45 – 10:00 Break

10:00 – 11:00 Panel 4: Data Transformed by AI, Moderator: Ben Davis

Christiane Paul, Fernanda Viégas, Mauro Martino

11:00 – 11:30 PechaKucha

11:30 – 13:00 Lunch

13:00 – 14:00 Panel 5: Databases in Contemporary Art, Moderator: Maximilian Schich, Marek

Claassen, Mindy Seu

14:00 – 14:15 Break

14:15 – 14:45 PechaKucha

14:45 – 15:00 Break

15:00 – 16:00 Panel 6: From Datavis to DataArt, Moderator: Michael John Gorman, Peter Hall, Paolo Ciuccarelli, Eric Rodenbeck

16:00 – 17:00 Closing Remarks: Future of Data Art Discussion

Tickets: Tickets are available for either day of the symposium or for both days at a discounted rate. Find tickets and event details at: <https://commerce.cashnet.com/cashnetg/static/storefront/SFCCNR/catalog>

If you have any questions feel free to reach us at [dataartsymposium@gmail.com](mailto:dataartsymposium@gmail.com)

### Reference:

CONF: Data Art Symposium (Cambridge, 11-12 Jun 25). In: ArtHist.net, Jun 3, 2025 (accessed Aug 30, 2025), <<https://arthist.net/archive/49368>>.