

## 13th Forum East Asian Art History (Berlin, 20–21 Jun 25)

Museum für Asiatische Kunst, Kleiner Vortragssaal, Takustr. 40, Berlin, Jun 20–21, 2025

Katharina Rode-Kaya

The Forum for East Asian Art History in German-speaking Countries will be returning to Berlin with its 13th annual symposium in 2025.

Programm.

Day 1.

09:15 Begrüßung / Welcoming Address.

Prof. Dr. Juliane Noth (Freie Universität Berlin).

09:30 Keynote Vortrag / Keynote Lecture.

Prof. Dr. Annegret Bergmann (Freie Universität Berlin): Transcultural Aesthetics: Korean Gohon Tea Bowls within the Framework of Japanese Tea Practice.

10:30 Kaffeepause / Coffee Break.

11:00 Panel 1: Negotiating Meanings of Objects.

Denise Gubitosi (Universität Wien): Matteo Ricci and Dong Qichang in Nanchang 1597.

Zian Chen (Universität Zürich): Cultural Accommodation Strategy of the Jesuit Global Evangelization with the Case of Candida Xu's Portrait.

Sylvia Tongyan Qiu (University of California, Los Angeles): The Qing Language of Gems: Hat Finials and the (Un)Mapping of the Imperial Order.

12:30 Mittagspause / Lunch Break.

14:30 Panel 2: Transmitted Ideas and Remodeled Traditions.

Heli Hsu (Freie Universität Berlin): Art as Expression of Life: Theorising Modern Painting through Post-Impressionism in Republican China.

Jing Wang (University of Edinburgh): Cybernetic Pedagogy and a Mechanical Arm: Calligraphy Education in Wartime China (1931–1945).

Zora Steiner (Freie Universität Berlin): Transcultural Approaches in Kurokawa Kishō's Symbiotic Architecture.

16:00 Kaffeepause / Coffee Break.

16:30 Panel 3: Art and Memory.

Yifei Wang (University of Wisconsin-Madison): Visualizing Labor in Children's Chronicles of Tango

Chirimen: Through the Eyes of Children.

Patricia Lenz (Universität Zürich): Time Goes By: War-Related Art in Japan since 2011.

Day 2.

09:30 Panel 4: Relocated Artworks I – Exhibition and Institutionalization.

Alexandra Kobalt (Universität Wien): Die japanische Malerei auf der Wiener Weltausstellung 1873. Eine Bestandsaufnahme.

Wei Sun (Universität Heidelberg/Ca'Foscari University of Venice): "Le Japon des Avant-Gardes: 1910–1970" and the Discursive Formation of Japanese Avant-Gardes in European Museums.

Shuo Sue Hua (University of Hongkong): Exhibiting Émigré Chinese Art in Hong Kong under British Rule (1950s–1970s).

11:00 Kaffeepause / Coffee Break.

11:30 Panel 5: Relocated Artworks II – Export and Its Impact on Artistic Form

Iveta Ducháčová (Universität Wien): Das gemalte Geheimnis: Wandbespannungen im Großen chinesischen Salon des Veltrusy Schlosses.

Sophie Triller (Freie Universität Berlin): Im Auge des Betrachters. Koreanische Genremalerei zwischen den Jahrhunderten.

12:30 Zukunft des Forums / Future of the Forum.

13:30 Mittagspause / Lunch Break.

15:30 Besuch im Museum für Asiatische Kunst im Humboldt Forum / Group Visit: Asian Art Museum in the Humboldt Forum.

The annual Forum East Asian Art History is a safe space without any supervisors present to encourage open reflection about problems and honest assessments of ones work. Over the years, it has also created its own network and gained significantly in international reach, and appreciation. We are grateful to the supervisors, who have again encouraged their MA students and PhD candidates to apply. The Forum is also open for early career and assistant curators to present their research, museum work and exhibition projects.

For questions please contact Ruri Kawanami: [ruri.kawanami@fu-berlin.de](mailto:ruri.kawanami@fu-berlin.de).

Reference:

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