

Artistic Dialogues between Taiwan and Spain (Madrid/online, 9 Jun 25)

Complutense University of Madrid (Spain) and online, Jun 09, 2025

Roberto Riccardo Alvau, Complutense University of Madrid

International Art Symposium Bódalo 2025. Artistic Dialogues between Taiwan and Spain.

This international seminar will explore the current landscape of art policies and curatorial practices in Taiwan through a hybrid format that includes both in-person and online presentations, as well as a workshop on curatorial methodologies.

The aim is to shed light on three key curatorial approaches that have shaped the development of contemporary art in Taiwan: the independent and underground curating of alternative art spaces; the institutional impact of biennials and temporary exhibitions; and the complex role of public museum collections and their significance today.

The seminar can be attended either in person or online, and all content will be recorded and made freely available online. Certificates of attendance will be issued upon request.

COMPLETE PROGRAM

10:10 / Wu Shang-Yu (Taiwan Visual Art Archive)

Retelling Taiwan Art Histories through Exhibitions and the Bridging of World Art Histories

10:35 / Sara Carfagnini (Università Ca' Foscari)

Independent Art Spaces in Taiwan: Alternative Practices and Social Engagement in the Contemporary Art Scene

11:00 / Q&A

11:30 / BREAK

11:40 / Tseng Che-Wei (National Taipei University of Education)

On Seriousness: Ethical Anxiety and the Symbolic Politics of the Green Island Biennial

12:05 / Chen Man-Chun (National Taiwan University of Arts)

Exploring the Functions and Values of Artist-in-Residence Institutions: A Case Study of Treasure Hill Artist Village, Taipei

12:30 / Q&A

13:00 / BREAK

13:10 / Roberto Riccardo Alvau (Universidad Complutense de Madrid)

On Methods and Perspectives. How to Research Taiwanese Contemporary Art from Spain?

Please join the seminar online: <https://meet.google.com/nqw-ovde-img?hs=224>

Reference:

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