

## The Burlington Magazine's Prize for Research on South Netherlandish Art 1400–1800

Application deadline: Sep 1, 2025

Nicole Gilchrist-Reeves

The Burlington Magazine and the University of Cambridge are happy to announce the launch of a new annual prize.

Established to inspire the development and publication of innovative object-based scholarship, the winning entrant will receive a prize of £1,000, with publication in The Burlington Magazine's annual issue dedicated to Northern European Art, plus a one year print and digital subscription.

We seek previously unpublished essays of 1000–1500 words from early career scholars world-wide.

This is defined as within 15 years of their most recent post-graduate degree. Submissions should be in English and should include candidate's CV, all as a single PDF.

Preference will be given to object-related scholarship such as is published in The Burlington Magazine.

Deadline for applications: Monday 1st September 2025.

Submissions and queries should be directed to: [burlingtonprize@aha.cam.ac.uk](mailto:burlingtonprize@aha.cam.ac.uk).

Reference:

STIP: The Burlington Magazine's Prize for Research on South Netherlandish Art 1400-1800. In: ArtHist.net, May 18, 2025 (accessed Jul 3, 2025), <<https://arthist.net/archive/49282>>.