

Unveiling the Renaissance Image (Venice, 29 May 25)

VeDPH Lab, Palazzo Malcanton Marcorà, 2nd floor, Dorsoduro 3484/D, Venice, May 29, 2025

Barbara Tramelli

Organized by Stefano Dall'Aglio and Barbara Tramelli with the Venice Centre for Digital and Public Humanities (VeDPH).

The event is sponsored by 2022P9KS5K - "Italian Lily. People and Books from Italy to France in the Sixteenth Century", funded by the European Union- Next-GenerationEU - PRIN 2022.

Program

29 May 2025

16.00-16.15 Welcome and Introduction

Franz Fischer (Director of the VeDPH, Ca' Foscari University of Venice)

Stefano Dall'Aglio (VeDPH, Ca' Foscari University of Venice)

16.15-17.15 The Illustrated Book in Lyon: A Journey Throughout Images

Raphaële Mouren (British School at Rome)

The Book in Lyon in the Sixteenth Century: A Forest Waiting to Be Explored

Richard Cooper (University of Oxford)

Denys de Harsy, an Opportunist Pioneer in Lyon Book Illustration

17.15-17.30 – Break

17.30-19.00 Indexing the Digital Image: Current and Future Digital Methodologies

Abhishek Dutta (Visual Geometry Group, University of Oxford)

An Introduction to Computer Vision-Based Software Tools for Humanities Research

Daniele Fusi (University of Stuttgart / VeDPH)

Data Modeling and Networks: A Content Creation Hub

Barbara Tramelli (Free University of Bozen)

Indexing the Early Modern Printed Image: A Digital Journey Through Book Illustrations in Sixteenth-Century Lyon

Reference:

CONF: Unveiling the Renaissance Image (Venice, 29 May 25). In: ArtHist.net, May 17, 2025 (accessed Apr 30, 2026), <<https://arthist.net/archive/49276>>.