

## Queenship, Art and Material Culture (Online, 1 Sep 25–15 May 26)

Online, Sep 1, 2025–May 15, 2026

Deadline: Jun 30, 2025

María Cruz de Carlos Varona, Universidad Autónoma de Madrid

The call is open for researchers who wish to present a paper in the AGENART virtual seminar on Queenship, Art and Material Culture during the academic year 2025-2026.

The AGENART seminar is organized by members of the research project headed by M. Cruz de Carlos Varona at the Universidad Autónoma de Madrid: <https://agenart.org/>.

The team is dedicated to investigating the agency in artistic production of women of the Spanish Branch of the Habsburg dynasty during the sixteenth and seventeenth centuries. Aesthetic, political, religious, and social questions are discussed from the perspective of methodologies from the history of art, history and historical anthropology. Seminars so far have looked at Isabel de Valois, Margarita de Austria, Isabel Clara Eugenia, Isabel de Borbón and Mariana de Neoburgo, wives, daughters and/or sisters of kings, who were on occasions themselves called to govern.

The seminar is held online, by video conference, and offers researchers in the field a forum for formation and debate. The call is directed particularly at younger researchers studying for a master's or doctorate degree.

Deadline for the receipt of proposals: 30 June, 2025

Contact:

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Reference:

CFP: Queenship, Art and Material Culture (Online, 1 Sep 25-15 May 26). In: ArtHist.net, May 16, 2025

(accessed Apr 16, 2026), <<https://arthist.net/archive/49269>>.