

Philosophy of Photography, no. 16.1

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Philosophy of Photography 16.1 is out now.

Philosophy of Photography is a peer-reviewed journal devoted to the scholarly understanding of photography. It is not committed to any one notion of photography nor, indeed, to any particular philosophical approach. The purpose of the journal is to provide a forum for debate on theoretical issues arising from the historical, political, cultural, scientific and critical matrix of ideas, practices and techniques that may be said to constitute photography as a multifaceted form. In a contemporary context remarkable for its diversity and rate of change, the conjunction of the terms 'philosophy' and 'photography' in the journal's title is intended to act as a provocation to serious reflection on the ways in which existing and emergent photographic discourses might engage with and inform each other.

Issue 16.1

Interview

Daniel Rubinstein, Bernd Behr & Andrew Fisher - Giving outrageous visual form to nothing: An interview with Daniel Rubinstein

Articles

Ariel Caine, Asko Lehmuskallio & Yanai Toister - The speculative camera

Euripides Altintzoglou - The evental archive: Collective mnemonics and post-digital networks

Ashley Scarlett - Learning from atrocity: When machines regard the pain of others

Andrew Witt - The sleep of reason produces monsters: Steven Shearer's Profaned Travelers

Eileen Little - Mourning on Facebook

Photowork

Richard Whitlock & Joanna Zylińska - The view from nowhere: Exploring parallel projection in photography

Reviews

Gabriella Moise - Shining Lights: Black Women Photographers in 1980s–90s Britain, Joy Gregory (ed.) (2024)

Santasil Mallik - Morte vivum: Photography and the Politics of the Visual, Kimberly Juanita Brown (2024)

The journal is indexed with the Web of Science's Emerging Sources Citation Index (ESCI).

Reference:

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