# ArtHist.net

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## 'Image Spaces' of Negotiation (Bochum/online, 16 May 25)

Online/Ruhr-Universität-Bochum Collaboration Space GB 8|129, Bochum, Germany,
Jun 16, 2025
Registration deadline: Jun 16, 2025

Leonie Ullmann

Workshop, 16.06.2025, Ruhr-Universität-Bochum Collaboration Space GB 8|129/Zoom
"Image-Spaces" of Negotiation: Topology, Virtuality, Performativity

The workshop explores various historical topologies of negotiation as virtual spaces. We will examine how public spaces — such as town halls, churches, assembly halls, audience chambers, or courtrooms — should be conceived not merely as sites of representation, but as "normative image spaces" in which regulation both shapes and is shaped by architecture, as well as mobile artifacts, spatial designs, and performative actions (ceremonies and rituals). How are audiences and collective practices being affected through virtual spaces of negotiation? How should these spaces be described in terms of their specific normative function, eliciting or directing the conduct of actors within distinct legal, theological, or social environments?

This workshop will be in a hybrid format, please contact Helene.Seewald@rub.de to get access via zoom
Organisation: SFB Virtuelle Lebenswelten Teilprojekt C04: Carolin Behrmann, Helene Seewald, Leonie Ullmann
Here the conference website:
https://www.virtuelle-lebenswelten.de/blog-post/image-spaces-of-negotiation-topology-virtuality-performativity-16-06-2025

Timeline:
9:30-10:00 Welcome and Introduction, Carolin Behrmann & Leonie Ullmann (Ruhr University Bochum)
10:00-10:45 Stijn Bussels (Leiden University): Learn to Dwell on Heaven: Huygens on the Amsterdam Town Hall
10:45-11:30 Mariam Hammami (Ruhr University Bochum): Aesthetic Negotiations of the Res Publica: Art and Civic Self-Representation in the Painted Programme of Amsterdam's Town Hall
11:45-12:30 Barbara Welzel (TU Dortmund): A medieval church in a 21st century city: the concept of points of presence
12:30-13:15 Anna Polze (Ruhr University Bochum): Virtual Tables and videographic Image-Spaces. Forensic Contact Zones of Art, Law and Research
14:45-15:30 Helen Wyld (National Museums Scotland, Edinburgh): Tapestry and the Spaces of Diplomacy: The Mortlake Acts of the Apostles and the Whitehall Banqueting House / Zoom

15:30-16:15 Julian Blunk (University Graz): Andrea Pozzo in Rome: On the Theology of Illusionism
/ Zoom
16:15-16:30 Wrap Up