

Matters of Knowledge (Neuchâtel, 5-6 Jun 25)

Universität Neuchâtel, Faculté des Lettres et Sciences Humaines, ground floor
Lecture Hall R.E.48, Espace Tilo Frey 1 2000 Neuchâtel, Switzerland, Jun 5-06, 2025

Catarina Cabral

Matters of Knowledge. Paradigms and Practices of Conservation through the Centuries

Program

Thursday, June 5, 2025

09:45–10:00 WELCOME AND INTRODUCTION

10:00–11:30 DOCUMENTATION AND EXHIBITION OF MUSEUM WORK

Moderator: Séverine Cattin

Isabelle Le Pape, Exposer les coulisses du musée : dévoilements et mises en abyme

Julie Hochenedel, Transforming the Museum into Heritage: Photographs of Exhibition Spaces in the Louvre Museum

11:30–12:00 COFFEE BREAK

12:00–13:00 KEYNOTE LECTURE

Moderator: Valérie Kobi

Lauren R. Cannady, Paper Gardens: Cataloguing Change in Early Modern Botanical Thinking

13:00–15:00 LUNCH BREAK

15:00–16:30 PRACTICES OF CONSERVATION IN A GLOBAL PERSPECTIVE

Moderator: Natania Girardin

Marie-Charlotte Lamy, The Race for the Mounted Specimen: The Art of Taxidermy in the Museum Context of the 19th Century

Karolyna de Paula Koppke, Two Conservator-Restorers in Nineteenth-Century Americas:
Carlos Luiz Do Nascimento (1812–1876) and Vicente Huitrado (?–1890)

17:00–18:00 NOMMER LES NATURES

HISTOIRE NATURELLE ET HÉRITAGE COLONIAL

Exhibition visit at the Muséum d'Histoire Naturelle de Neuchâtel, Rue des Terreaux 14

Friday, June 6, 2025

09:15–12:00 GENIUS LOCI AND CLASSIFICATIONS

Moderator: Remo Stämpfli

Alexandre Claude, Unchanging materials? Preserving stones in early modern European collections
Felicity Myrone and Ce Stevenson, Library or Print Room? New insights into the collecting and

care of graphic materials at the British Museum

10:45–11:15 COFFEE BREAK

11:15–12:00 Federica Mancini, Des paradigmes et des pratiques à faire évoluer : le cas du fonds graphique Picot-Brocard conservé au musée du Louvre

12:00–13:45 LUNCH BREAK

13:45–15:15 NATIONALISM, TRANSCULTURATION, AND IDENTITY POLITICS

Moderator: Chonja Lee

Yuka Kadoi, From Shrine to Museum. Demonumentalising Persian Architectural Heritage

Charlotte Rottier, The Making of a “Musée Belge” Abroad? Private and State Art Collections on Display in Diplomatic Interiors (1900–1940)

15:15 CLOSING REMARKS

FAREWELL COFFEE

Conference organized by SNSF PRIMA

Bibliothèques et musées en Suisse entre 18e et 19e siècle : une histoire parallèle.

Prof. Dr. Valérie Kobi, Catarina Cabral, Séverine Cattin, Natania Girardin, Clara Gregori, Dr. Chonja Lee,

Elise Scheurer, Remo Stämpfli

For more information:

<https://www.biblios-musees.ch/kopie-von-exposition>

Reference:

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