

Römisches Jahrbuch der Bibliotheca Hertziana, vol. 49

Deadline: Sep 30, 2025

Caterina Scholl

The editorial board of the *Römisches Jahrbuch der Bibliotheca Hertziana* welcomes submissions for the journal's next issue, vol. 49, which is expected to be published in September 2026.

Founded in 1937, the journal is published annually and features innovative and interdisciplinary studies of a vast methodological spectrum, focusing in particular on Roman, Italian and Mediterranean art and cultural history in its European and global context as well as broader aesthetic questions concerning the history of science or the history of media. The *Römisches Jahrbuch* provides a forum for the latest methodological and content-related debates in art history, thus contributing to the further development of the academic discipline. All articles approved by the Editorial Committee are subject to double-blind review by international experts and receive professional editing and comprehensive proofreading. The *Römisches Jahrbuch* is available in print and distributed by the publishing house Hirmer Verlag based in Munich, Germany.

Essays may be submitted in German, English, Italian or French by September 30, 2025 through our recruitment platform and must be of elevated linguistic (preferably native) level. Texts that do not meet the language requirements are not eligible for the scientific review process.

Submissions must include:

Article written in German, English, Italian or French. The standard article length is of ca. 80.000–120.000 characters, including notes.

Abstract of 1.500–2.000 characters presenting the central questions and results of your research.

Brief biography of the author in English, approx. 500–600 characters.

PDF document containing the provisional images in low resolution.

Contact:

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Reference:

CFP: *Römisches Jahrbuch der Bibliotheca Hertziana*, vol. 49. In: ArtHist.net, May 6, 2025 (accessed Jun 22, 2026), <<https://arthist.net/archive/49185>>.