

1 Session at Kalamazoo 2026 (Kalamazoo/online, 14–16 May 26)

Online / Kalamazoo, MI, USA, May 14–16, 2026

Deadline: May 16, 2025

ArtHist.net Redaktion

61st International Congress of Medieval Studies Annual Conference
Kalamazoo, MI (Hybrid Format), 14-16 May 2026

[1] Italian Art Society (IAS)-Sponsored Session

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From: Livia Lupi, programs@italianartsociety.org

Deadline for Submission to IAS: 16 May 2025

The Italian Art Society (IAS) sponsors single sessions and linked sessions at the annual meeting of the International Congress on Medieval Studies (ICMS). The Congress is an annual gathering of more than 3000 scholars interested in Medieval Studies. It features hundreds of sessions of papers, roundtables, workshops, demonstrations, performances, and poster sessions.

This year (2025), the International Congress on Medieval Studies has a hybrid format, including in-person sessions, virtual sessions via their online platform, and new blended-format sessions to include both formats. We expect that the 2026 Congress, for which the IAS is seeking proposals, will do the same. Therefore, when submitting your proposal, please specify In-Person OR Virtual.

The IAS is seeking session proposals that address any topic in Italian art and architecture from the fourth through the fifteenth centuries. The IAS will consider both completed panels and those soliciting contributors, which will be completed during the ICMS's annual Call for Participation in summer. When submitting your proposal, please specify either Complete Session OR Session Seeking Contributions.

IAS members interested in organizing a panel, or linked panels, should submit:

- session title,
- brief abstract containing importance/timeliness of the topic (150 words max.)
- name of the chair(s) with email addresses and affiliation(s), and one-page CV(s).
- please also include a short list of potential or desired speakers (they need not be confirmed) and their possible topics, and
- a statement of need of IAS support (75–150 words).

Applicants may propose only one session, and no participant in that session may be included in any additional role (organizer, speaker, discussant, etc.) in another panel submitted to the IAS for sponsorship at the same conference.

Organizers of and speakers in IAS-sponsored sessions must be members of the IAS at the time of application to and presentation at the conference. International speakers, BIPOC scholars, and those with financial need may be eligible for IAS Sospeso Memberships. For more information, or to join/renew, go to: <https://www.italianartsociety.org/join/>.

Before applying, be sure to check both the IAS Submissions Guidelines AND the ICMS Submission Guidelines.

Submit session proposals via the IAS online Submission Portal (please note you need to be a member in order to access this)

Submit sessions proposals to IAS by 16 May 2025

The deadline for organizers to submit panels to ICMS is 1 June 2025

You will receive an email with confirmation of receipt. Please send any questions to Livia Lupi, Program Committee Chair, at programs@italianartsociety.org.

Reference:

CFP: 1 Session at Kalamazoo 2026 (Kalamazoo/online, 14-16 May 26). In: ArtHist.net, May 9, 2025 (accessed Jun 1, 2025), <<https://arthist.net/archive/49173>>.