Watercolour and Weather, 1750-1850 (Lausanne, 4-6 Jun 25)

Lausanne MCBA Museum, Place de la Gare 16, 1003 Lausanne, Switzerland, Jun 4–06, 2025
Registration deadline: Jun 3, 2025

Desmond Kraege

PROGRAMME

Wednesday 4 June 2025

14:00-14:15 Institutional greetings
Juri Steiner, Musée cantonal des Beaux-Arts de Lausanne (MCBA)

14:15-14:45 Introduction
Bérangère Poulain, Université de Genève, Switzerland
Desmond Kraege, Université de Lausanne, Switzerland

I. PRELUDE
14:45-15:15 Ulrike Gehring, Universität Trier, Germany

II. DISCOVERING WEATHER
Chair: Camille Lévêque-Claudet, Curator, MCBA

15:15-15:45 John Robert Cozens: The ‘man of clouds’
Timothy Wilcox, Independent Curator, Oxford; Former Curator, British Museum and Victoria & Albert Museum, London, UK

15:45-16:15 The Depiction of Atmospheric Changes in Piedmontese Watercolour Painting between the 18th and 19th Centuries: Artists, Approaches and Techniques
Matteo Cappellotto, PhD Student, Università degli Studi di Siena, Italy

16:15-16:45 Pause

III. ARCHITECTURE AND WEATHER
Chair: Basile Baudez

16:45-17:15 Water, Weather, and Colour in the Roman Architectural Academy
Tracy Ehrlich, Parsons School of Design/The New School, New York, USA

17:15-17:45 Le tonnerre et le pinceau: à propos de quelques orages dans les projets d’architecture de l'Académie royale de Paris

Adrián Fernández Almoguera, Universidad Nacional de Educación a Distancia (UNED), Spain

Thursday 5 June 2025

IV. WATERCOLOUR AND OTHER MEDIA
Chair: Philippe Kaenel

10:15-10:45 Painting the Sky in Hand-Coloured Prints
Basile Baudez, Princeton University, USA

10:45-11:15 The Theatre and the Easel: The Depiction of Meteorological Effects in Watercolour Painting and Stage Productions in Georgian England
Segundo J. Fernandez, Independent Scholar and Curator, Tallahassee, USA

V. ABRAHAM-LOUIS-RODOLPHE DUCROS
Chair: Christian Michel

11:15-12:00 Viewing of a selection of watercolours by A.L.R. Ducros from the MCBA

12:00-12:30 Clouds in the Sea: A.L.R. Ducros, Weather, and Pictorial Texture
Bérangère Poulain, Université de Genève, Switzerland
Desmond Kraege, Université de Lausanne, Switzerland

12:30-14:00 Lunch

VI. CHARTING COLONIAL WEATHER
Chair: Nicolas Bock

14:00-14:30 Verdant Landscapes: Art, Observation, and Sustainability
Mari-Tere Álvarez, J. Paul Getty Museum, Los Angeles, USA

14:30-15:00 Atmosphères des contrées canadiennes 1790–1820. De l'esquisse à l'œuvre achevée, l'art de dépeindre les horizons nouveaux par quelques amateurs britanniques
Marie-Claude Beaulieu, Independent Scholar, Montréal, Canada; Associate Researcher, CRIHAM – Université de Poitiers, France

15:00-15:30 Pause

15:30-16:00 Watercolour and the 'melancholy darkness' of Caribbean Weather in the Eighteenth Century
Joseph D. Litts, PhD Student, Princeton University, USA

16:00-16:30 Ciels en scène. Les aquarelles brésiliennes d'Hercule Florence (autour de 1830)
Martine Tabeaud, Université Paris I Panthéon Sorbonne, France

16:30-16:45 Pause

16:45-18:15 Doctoral workshop

Friday 6 June 2025

VII. WATERCOLOUR AND SCIENCE
Chair: Nathalie Dietschy

10:15-10:45 Les planches de Luke Howard: l'eau et les « modifications » des nuages
Anouchka Vasak, Université de Poitiers, France

10:45-11:15 Ecology and Aesthetics in Carus and Friedrich: Two Approaches to Meteorology
Elisabeth Ansel, Friedrich-Schiller-Universität Jena, Germany

11:15-11:45 Can Colours in Watercolour Paintings be Considered a Quantitative Climate Archive?
Christian von Savigny, Institute of Physics, Universität Greifswald, Germany

11:45-12:00 Pause

12:00-12:30 Volcanic Weather (1816–1818): Tambora, Turner, and Friedrich
Dewey Hall, California State Polytechnic University, Pomona, USA

12:30-13:00 Painting the Invisible: Representations of Wind Force in Watercolour
Nicola Moorby, Tate Britain, London, UK

13:00-14:15 Lunch

VIII. REVISITING THE MASTERS
Chair: Jan Blanc

14:15-14:45 J.M.W. Turner: Storm Chaser
Ian Warrell, Independent Curator, Brighton; Former Curator, Tate Britain,
London, UK

14:45-15:15 'A view unequalled in Europe': John Constable's Watercolours of Skies Looking over London Painted from his House in Well Walk, Hampstead in the Early 1830s
Anne Lyles, Independent Curator, London; Former Curator, Tate Britain,
London, UK

Inscriptions open until 3 June 2025 (free of charge): berangere.poulain@unige.ch

Organising Committee
Bérangère Poulain, Université de Genève, Switzerland
Desmond Kraege, Université de Lausanne, Switzerland

Reference:
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