

The Ethics and Aesthetics of Artificial Images (Venice, 8–10 May 25)

Venice IUAV, May 8–10, 2025

Angela Mengoni

The Ethics and Aesthetics of Artificial Images (EA-AI) conference seeks to examine issues arising from the generation and dissemination of images created by artificial intelligence (AI) systems. The conference comes at a crucial juncture, as the debate on AI-generated images has intensified significantly over the past two years. EA-AI 2025 offers a timely opportunity to assess the current state of this discourse, benefiting from the participation of leading scholars who have been at the forefront of these discussions.

The EA-AI 2025 conference strives to unite theoretical and practical perspectives on AI-generated images, while bringing together ethical and aesthetic considerations. We aim to address fundamental questions such as:

What constitutes an AI-generated image?

How are these images interpreted and perceived?

How is the concept of authorship and ownership being redefined in the age of AI?

What transformations are occurring in our understanding of creativity?

How do AI-generated images relate to the work of artists and designers?

What are the connections between ethical concerns and aesthetic discourse regarding AI-images?

What are the social challenges and collective impacts of AI-generated visual content?

KEYNOTE

Neta Alexander (Yale University, New Haven)

Francesco D'Isa (LABA / University of Modena and Reggio Emilia)

Neil Leach (Harvard University, Cambridge)

Lev Manovich (City University, New York)

Matteo Pasquinelli (Ca' Foscari, Venice)

Antonio Somaini (Sorbonne Nouvelle, Paris)

Joanna Zylińska (King's College, London)

SCIENTIFIC COMMITTEE

Emanuele Arielli, Alberto Attilio Bassi, Marco Bertozzi, Paolo Garbolino, Fabrizio Gay, Angela Mengoni, Michele Sinico, Simone Spagnol (Università IUAV, Venice)

For the full Program please see:

<https://ai-venice2025.com/EA-AI%202025%20programme.pdf>

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