

Grant for Nazi-era Provenance Research 2025

International

Deadline: Jun 30, 2025

Victoria Pap

Christie's is delighted to announce the third year of the Christie's Grant for Nazi-Era Provenance Research, supporting the next generation of provenance researchers in this field.

The grant will be offered to four recipients (£5,000 each), to fund forward-thinking academic, post-graduate research into subjects related to Nazi-era provenance research and restitution. In addition, Christie's will offer two grants of £2,000 each to undergraduates who are studying Nazi-era and restitution-related topics, and who may be considering a future career or study in this area, with a view to deepening their interest in the subject.

In 2023, Christie's launched its Grant for Nazi-era Provenance Research as part of its year-long programme, "Reflecting on Restitution", organised by the auction house to mark the 25th anniversary of the Washington Principles—the 11 foundational principles which have provided a framework for handling research into and claims resulting from the widespread confiscation, forced sales and looting of artworks during the Nazi-era.

The application process is now open to students in art history or with an interdisciplinary interest in Nazi-era related provenance research.

Post-graduate submission guidelines:

Application period: 25 APR – 30 JUN, worldwide

All applications for post-graduate grants should include the below, preferably in a single document:

- An outline of the applicant's current or proposed research topic (1,000 – 2,000 words), including date of thesis submission
- Confirmation of applicant's enrolment at an academic institution in a post-graduate course (Master's or Ph. D studies) for the year 2025/2026
- Two academic references
- A statement of how financial support - up to £5,000 - would assist in the completion of the applicant's studies. (Noting that grants should be utilised within 18 months of receipt. Grants may cover institutional/tuition fees, research-related costs or to assist open access publication)
- Curriculum vitae
- Any additional information supporting Christie's aim of increasing and supporting voices under-represented in provenance research, and to support early career development, particularly encouraging those for whom financial support will be significant in ensuring the opportunity to pursue specialized research

Please email your application to RestitutionGrant@christies.com

Undergraduate submission guidelines:

Application period: 25 APR – 30 JUN, worldwide

All applications for undergraduate grants should include the below, preferably in a single document:

- An outline of the applicant's current research and practical next steps on how an interest in Nazi-era restitution related research would be developed (1,000 – 2,000 words)
- Confirmation of applicant's enrolment at an academic institution on an undergraduate course for the year 2025/2026, and anticipated date of graduation
- Two academic references
- A statement of how financial support - up to £2,000 - would assist in the completion of the applicant's studies, demonstrating that this is with a view to continuing engagement in this or a related field. (Noting that grants should be utilised within 18 months of receipt. Grants may cover institutional/tuition fees, research-related costs or to assist open access publication)
- Curriculum vitae
- Any additional information supporting Christie's aim of increasing and supporting voices under-represented in provenance research, and to support early career development, particularly encouraging those for whom financial support will be significant in ensuring the opportunity to pursue specialized research

Please email your application to RestitutionGrant@christies.com

For further information about the application requirements please visit our Grant Website: <https://www.christies.com/services/restitution/grant-information>

Applications will be accepted until the 30 June 2025 to the email: RestitutionGrant@Christies.com.

Reference:

ANN: Grant for Nazi-era Provenance Research 2025. In: ArtHist.net, May 3, 2025 (accessed May 4, 2025), <<https://arthist.net/archive/49142>>.