

Making a Living, Making Art (Bremen, 15–16 May 25)

Lab 3, Constructor University Bremen, May 15–16, 2025

Isabel Wünsche

Making a Living, Making Art: Wage Labour, Class, and the Female Avant-Garde, 1920–1948.

PROGRAMME

Thursday, May 15, 2025

13.30 Registration and welcome

14.00 Introductory remarks (Julia Secklehner & Isabel Wünsche)

14.30 PANEL I: MAKING A LIVING: COMMERCIAL VENTURES AS POSSIBILITY AND HINDERANCE

Elizaveta Berezina (Leipzig University)

Not a central figure? Bringing Evgeniia Pribyl'skaia out of the shadows of her contemporaries and art institutions

Ieva Kalnina (Art Academy of Latvia)

Tension between wage labour and creativity: The artistic lives of Latvian artists and sisters Zenta Logina and Elīze Atāre in the interwar period and beyond

Discussion

15.30 Coffee break

16.00 PANEL II: SOCIAL AMBITIONS AND CARE WORK

Eve Filée (Université Libre de Bruxelles)

Creating change: Céline Dangotte and Marie Teinitzerová at the intersection of art, labour and politics

Pragya Sharma (University of Brighton)

Widowhood and Hand-knitting in Early Twentieth Century India

Eszter Óze (Central European Research Institute for Art History) & Sára Bagdi (Eötvös Loránd University and Kassák Museum)

Gendered labour and cultural production in the Hungarian left-wing avant-garde: A comparative study of Alice Madzsar and Jolán Simon

Discussion

18.30 Dinner in Bremen-Vegesack

Friday, May 16, 2025

10.00 Registration/Coffee

10.30 PANEL III: ART AT THE MARGINS? MAKING A LIVING ELSEWHERE

Karolina Majewska-Güde (University of Warsaw)

Artistic labour in the factory: women workers in collaboration with professional artists

Colton Klein (Yale University)

Landscape/workspace: Minnie Evans at Pembroke Park

Emily Jane Fuggle (Queen Mary, University of London and Ben Uri Gallery and Museum)

The artist as gallery attendant: art practice and casual museum labour in exile

Discussion

12.00 Coffee break

12.30 PANEL IV: MODERNISM, CLASS AND WAGE LABOUR

Eva Zak (Adelphi University)

The pursuit of labour: Esfir Shub's unfinished revolution

Christy Wahl (independent scholar)

Brotarbeit: Hannah Höch's Schundromane and the role of Gebrauchsgraphik during the NS-regime

Discussion

13.30 Lunch on campus

14.30 Roundtable discussion led by Julia Secklehner & Isabel Wünsche

15.00 Concluding remarks & next steps

15.30 Joint walk to train station and visit of Paula Modersohn-Becker Museum, Böttcherstraße
Bremen city centre

Registration and further information:

https://www.eventbrite.de/e/making-a-living-making-art-wage-labour-class-and-the-female-avant-garde-tickets-1307806196539?aff=ebdssbdestsearch&keep_tld=1

Reference:

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