

Haboldt-Mutters Prize (Simiolus: Netherlands Quarterly for the History of Art)

Apr 28–Dec 31, 2025

Deadline: Dec 31, 2025

Daan van Heesch, Royal Library of Belgium (KBR)

Simiolus is now accepting submissions for the annual Haboldt-Mutters Prize for young art historians.

Requirements:

Scholars who wish to compete for this award for the best original contribution on European art prior to 1950 should be younger than 35 at the time of submission and their paper should be limited to a maximum of 20,000 words (including notes, excluding possible appendices). Their manuscripts may be written in English, Dutch, German or French. The editors of Simiolus, who form the jury, will bear the cost of translation if necessary, and publish the article in Simiolus within a year.

Deadline and Prize:

The author of the winning paper, which should be handed in before the end of the year, will receive 2,000 euros.

About Simiolus:

Simiolus is an English-language journal devoted to the history of Dutch and Flemish art of the fifteenth to seventeenth centuries, with occasional forays into more recent periods and other schools. Founded in 1966, it has grown to become an internationally recognized journal of record in its field, publishing contributions by many renowned scholars and promising young art historians. Simiolus has a broad range, featuring articles on iconography and iconology, art theory and historiography, the history of the art market and the history of collecting. Many of them have become classics of their kind.

All volumes are made available via JSTOR. The moving wall is fixed at three volumes.

Website:

Visit <https://simiolus.nl> for the style guide and additional information.

Contact:

info@simiolus.nl

Reference:

ANN: Haboldt-Mutters Prize (Simiolus: Netherlands Quarterly for the History of Art). In: ArtHist.net, Apr 28, 2025 (accessed Apr 30, 2026), <<https://arthist.net/archive/49134>>.