

ReGenerative (Manizales/Bogota, 5-9 May 25)

Manizales, Colombia, May 5-09, 2025

Prof. aD Dr. habil. Oliver Grau, Archive for Digital Art @ Society for Media, Art, Science and Technology

The Conference for the Histories of MediaArt, Science and Technology will be held from May 5th to 9th in partnership with the International Image Festival in Manizales, Colombia.

(FII) Bogotá: May 2-4., 2025 – (MAH) Manizales: May 5.-9., 2025

Registration is open.

<https://festivaldelaimagen.com/en/media-art-history-conference/>

The Int. MediaArtHistories Conf had the first edition in 2005 and has travelled since then around the world: Banff 2005, Berlin 2007, Melbourne 2009, Liverpool 2011, Riga 2013, Montreal 2015, Krems/Vienna 2017, Aalborg 2019, Session at CIHA São Paulo 2022, and Venice 2023. Recognizing the growing importance of art and technology, the goal is to involve the academic community from various disciplines to discuss the history of Media Art within the contexts interdisciplinary and intercultural.

The Festival Internacional de la Imagen is a landmark annual event in Latin America that has brought together art, design, science, and technology since 1997. Over its history, the festival has hosted over 100,000 attendees, 5,000 scholars and artists, and organized over 3,000 events, including exhibitions, conferences, live performances, and workshops. Since 2020, the Festival has been organized by Universidad de Caldas in Manizales in partnership with Universidad de Bogotá.

Thematic Lines:

- Circular Dynamics, Economies, and Autonomous Practices
- Media Art Pioneers
- Open Knowledge Through Art and Science, Democratically Shared
- Innovation Rooted in Ancestral Memory and Its Contemporary Relevance
- Co-Creation and Co-Design: Individuals, Groups, and Communities
- Future Memories: Documentation, Preservation, and New Research and
- Archiving Tools

Keynotes:

Gabriela Aceves Sepulveda (Mex), Professor Simon Fraser University, Canada, SIAT, Director Critical Media Arts Studio (cMAS).

Esteban Garcia Bravo (Co) Prof. of Digital Media Art & Spatial Art at the CADRE Laboratory for

New Media at San José State University

Manthia Diawara (ML/US), Professor New York University, author of "We Won't Budge: An African Exile in the World" (2003).

Chris Salter (US), Director and Professor, Immersive Arts Space, Zurich University of the Arts.

Guests:

José Ramón Alcalá (ES), Head Professor of New Media Art at the University of Castilla-La Mancha. Director of the Ibero-American Observatory of Digital and Electronic Arts. Spanish Royal Academy of Arts National Award.

Andrés Burbano (CO), Professor School of Arts and Humanities, Universitat Oberta de Catalunya. His research focuses on: Media history and archaeology in Latin America and the Global South; Historical and cultural impact of computational technologies; and 3D modeling of archaeological sites.

Oliver Grau (DE/AUT), Chair of the MediaArtHistories Executive Board. Elected Member ACADEMIA EUROPAEA. 20 years Chair Professorships. Author of "Virtual Art (MIT-Press), founder of the int. Archive of Digital Art, ADA: www.archive-digitalart.eu

José-Carlos Marátegui (PE) Founder of Alta Tecnología Andina – ATA (Lima, Peru) working at the intersection of art, science, technology and society in Latin America and a Board Member of Future Everything (UK). For the last 30 years his multidisciplinary research embraced media archaeology, digitization, video archives and the impact of technology in memory institutions.

Accepted papers among others:

H. Shaskevich, P. Perissinotto, J. Horáková, A. Cariceo Zuñiga, Haitian Ma, Ricardo Dal Farra, C. Grace, E. Gutiérrez Jiménez, A. Poulou, M. Jones, Anne-Sarah Le Meur, Georg Eckmayr, Sheila Pinkel, Tadeus Mucelli, E. Vergara Vargas, Nina Köll, N. Mauro-Flude, V. Montero, T. Julio, Darko Fritz, Ana Peraica, K. Fedorova, Edmar Soria, Pat Badani, Roger F. Malina, R. Buiani, C. Blanchette, A. Camacho, Diana María Mahecha, P. M. Lichty, J. Fernando, M. Ramírez, L. Palma, Martina Zelenika, A. Saunier, Semay Buket, M. Crisóstomo, E. Monivas, C. Wagner, R. Kluszczynski, Raivo Kelomees, M. Smith, A. Lockhart, G. Rousseau, J. Grün, C. Klütsch, S. Molho, Jihoon Kim, BL Mitchell, M. Velazquez, A. López Rincón, L. Aranda, W. Strauss, Claudia Arozqueta, Mariela Cantú, Ana Gonçalves Magalhães, G. Beiguelman, Wolfgang Muench, A. Prior, L. Rosser, M. Yildiz, Luis Felipe Raguá, Budhaditya Chattopadhyay, C. Voto, G. Menotti, J. Bodor, R. Hunter, O. Majcen Linn, Nina Sosna, R. Iglesias, G. Prado, P. Gobira, Lisa Park, T. Pausz, M. Haque, E. Wandl-Vogt, I. Hinterwaldner, Y. Westphal, Jiawen Yao, B. Ferran, G. Domschke, M. Hoy, P. Dika, R. García, S. Grabowski, D. Posch, R. Nyaoro, L. Deere, K. Belakova, A. Wan, T. Pausz; R. Menkman; I. Fülepp, V. Vojvodić Balaz, Wendy Coones (Derrick de Kerckhove, Anna Maj), E. Rodrigues

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Reference:

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