

As the World Burns: On Media and Climate

Corinna Kirsch

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Guest edited by Corinna Kirsch (Pratt Institute) and Rebecca Uliasz (University of Michigan), this special issue of Media-N titled *As the World Burns: On Media and Climate* takes up the ambiguous relation of the terms media and climate as a provocation for critical theoretical, historical, and artistic intervention. The articles, interview, and reviews in this issue ask: what are the aesthetic, cognitive, and social challenges posed by climate change? Which critical methods lend material specificity to the expansive entanglements of media and climate—across finance, technology, politics, colonialism, race, information, affect, and culture? With wide-ranging interdisciplinary perspectives, the contributions in this issue map new terrains in media and ecocriticism—revealing not just that media impacts environments, but that environments are deeply destabilized in ways that call forth perspectives on living in and through uncertain futures.

Editorial

Introduction: Media and Climate
Corinna Kirsch, Rebecca Uliasz

Essays

The Subversive Path: Art Toward the Neganthropocene
Jung Choi

Political Climates: Proxy, Population, and Global Heating
Thomas Pringle

I Like to Think of a Cybernetic Forest Filled With Pines and Electronics: Mergings of Plant and Technology in Contemporary Art
Rahel Kesselring

Looking at Nothing, Bigly: The Right-Wing Politics of Texture Mapping Earth
Nicole Sansone Ruiz

Interviews

Sabotage, Implementation, and Expanded Geo-engineering: An Interview with Tega Brain and Sam Lavigne on Collaborative Practice
Tega Brain, Sam Lavigne, Corinna Kirsch, Rebecca Uliasz

Reviews

Extractive Imaginaries (Book Review of Siobhan Angus, *Camera Geologica: An Elementary History*)

of Photography, Duke University Press, 2024)

John G. Winn

Modes of Climate Engagement: Three Recent Case Studies of Climate Change-related Exhibitions

Amy Harris

Reference:

TOC: As the World Burns: On Media and Climate. In: ArtHist.net, Apr 26, 2025 (accessed Apr 26, 2025),

<<https://arthist.net/archive/49121>>.