

Moved: On Atmospheres and Affects (Auckland, 22–24 Nov 13)

Auckland, New Zealand: The University of Auckland and AUT University, Nov 22–24, 2013

Deadline: Jun 24, 2013

Tina Engels-Schwarzpaul

Moved: On Atmospheres and Affects

2013 Interstices Under Construction Symposium

The University of Auckland and AUT University, Auckland November 22 to 24, 2013

Keynote Speaker: Professor emeritus Gernot Böhme
(Technical University of Darmstadt, Germany)

We invite you to address in a 20 minute presentation questions of cultural and experiential atmospheres, technification and affect. For instance, what are the roles of emotion and imagination in the context of lapses in ideals of subject integrity and the immersion in affective states? What is the role, politically, culturally, creatively, of felt or non-conscious states and excesses of affect in the context of late capital? What does being moved mean historically and in contemporary senses for thinking design practices spanning cities, architecture, scenography, interiors, objects?

The full call for papers is available at <http://interstices.ac.nz/call-for-paperspresentations/>

Please send a 500-word abstract and a short cv to Andrew Douglas (andrew.douglas@aut.ac.nz) by 24 June. Abstracts will be double-blind refereed and, if accepted, published on the Interstices website (<http://interstices.ac.nz/news-events/>). Notifications will be sent out by 22 July 2013. The symposium will be followed by a call for papers for Issue 15 of Interstices: A Journal of Architecture and Related Arts on the same topic in December 2013.

We look forward to your abstract!

Conference Convenors: Andrew Douglas, Ross Jenner and Tina Engels-Schwarzpaul

Reference:

CFP: Moved: On Atmospheres and Affects (Auckland, 22-24 Nov 13). In: ArtHist.net, Mar 20, 2013 (accessed Jul 6, 2022), <<https://arthist.net/archive/4895>>.