Home: Departure and Destination (Bryn Mawr, 4-5 Oct 13)

Bryn Mawr College, Bryn Mawr, PA, Oct 4–05, 2013
Deadline: Apr 30, 2013

BMC Symposium

Home: Departure and Destination
A Graduate Symposium

Presented by the Graduate Group in Classics, Archaeology, and History of Art

In honor of Barbara Miller Lane, Andrew W. Mellon Professor Emeritus of Humanities and Professor Emeritus of History

October 4-5, 2013, Bryn Mawr College, Bryn Mawr, PA

Keynote speaker and respondent: Kostis Kourelis, Assistant Professor of Art History, Franklin & Marshall College

What makes a home, and who defines it? The home has a material presence and a place in the mind. It provides a locus of identity formation, negotiation, and display. Home stands as a site for social negotiation as well: who stays, who leaves, and why? What is at stake in the definition of a home, or the departure from it? As a microcosm of social order, the home can also act as powerful metaphor for a society as a whole. Is home defined by what it is, or by what it is not?

The Bryn Mawr College graduate group invites submissions to this interdisciplinary symposium. We seek abstracts treating aspects of home from antiquity to the present from graduate students in Classics, Archaeology, History of Art, and related fields. Topics can include, but are not limited to:

- Memory and Nostalgia
- Materiality and Display
- Politics and Domesticity
- Displacement and Homecoming
- Interplay of the Physical and Imaginary Home
- Homeland, Colonization, and Empire
- Defining and Transgressing Boundaries

Please fill out the form at https://brynmawr.wufoo.com/forms/abstract-submission-form/ by April 30, 2013. Address any questions to bmcsymposium@gmail.com.

Reference:

CFP: Home: Departure and Destination (Bryn Mawr, 4-5 Oct 13). In: ArtHist.net, Mar 19, 2013 (accessed Nov 24, 2026), <https://arthist.net/archive/4892>.