

Art History and Bildwissenschaft (Brno, 28–29 Mar 13)

Brno, Mar 28–29, 2013

Ladislav Kesner

Art History and Bildwissenschaft:
interfaces, interactions, antinomies

Organized by Department of Art History & Center for Visual Studies and
Image History, Masaryk University and The Moravian Gallery in Brno
together with the Friends of MG

With the support of Goethe Institut Prag

Venue: Uměleckoprůmyslové muzeum Moravské galerie v Brně / Museum of
Applied Arts of Moravian gallery, Husova 14, Brno

The conference will reflect on practices and agenda of
Bildwissenschaft, or science of images, in relation to the discipline
of art history and on various issues and problems arising at the
intersection of these two fields of enquiry. It will explore various
modes and points of interface, interaction and antinomy (actual, as
well as potential) between art history and Bildwissenschaft, both in
university/academic environment and in the realm of museum and
exhibition practice.

PROGRAM

Thursday, 28th March 2013

09.00 Welcome and Introduction

09.30 Matthew Rampley, University of Birmingham
Bildwissenschaft and Visual Studies: Uneasy Partners

09.55 Ingeborg Reichle, Humboldt Universität Berlin
Images in Art and Science and the Quest for Bildwissenschaft

10.20 – 10.40 Discussion

10.40 – 11.00 Coffee break

11.00 Raphael Rosenberg, Universität Wien
Empirical Bildwissenschaft

11. 25 Jason Gaiger, Oxford University
Non-Conceptualism and the Cognitive Value of Images

11.50-12.10 Discussion

12.10-13.30 Lunch

13.30 Aud Sissel Hoel, Norwegian University of Science and
Technology Trondheim
Image Theory across Arts and Sciences

13.55 Ladislav Kesner, Masaryk University Brno
Bildwissenschaft and Images "Behind the Eyes"

14.20-14.40 Discussion

15.40-15.00 Coffee break

15.00 Keynote lecture
Horst Bredekamp, Humboldt Universität Berlin
Art History as Bildwissenschaft

16.00 Final discussion

Friday, 29th March 2013

9.00 Marie Rakušanová, Charles University Prague
The Magic of the Image and Images of Magic

9. 25 Lutz Robbers, Bauhaus-Universität Weimar
No Pictorial Detour: Architecture as Bildwissenschaft?

10.15 Harald Klinke, Georg-August Universität Göttingen
Kunstgeschichtliche Bildwissenschaft: Experiences in higher education
– a field report

10.15-10.35 Discussion

10.35-10.55 Coffee break

10.55 Marius Kwint, University of Portsmouth
Brains: the Mind as Matter

11.20 Nina Samuel
Mandelbrot in the Museum: Exhibiting Bildwissenschaft in New York

11.45-12.10 Discussion

12.10 – 13.30 Lunch

13.30 Gabriele Werner, Weißensee Kunsthochschule Berlin

Engenderment / Equipment / Testimony

13.55 Dominika Grygarová, Charles University Prague

Undecidability (indécibilité) as a theoretical approach to the Art history/Bildwissenschaft controversy

14.20 Barbora Kundračíková, Masaryk University Brno

Aesthetics at the end of the history of art. Arthur C. Danto & Comp.

14.45 Final discussion

For further information please mail to: matulova@mail.muni.cz

Reference:

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