

Movement – The Body & Object in Motion (Ithaca, 4 Oct 13)

Cornell University, Ithaca, NY, Oct 04, 2013

Deadline: Apr 30, 2013

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The graduate students in the History of Art program at Cornell University invite abstracts for papers to be presented at the Graduate Student Symposium to be held on October 4th, 2013.

This year's symposium, "Movement: The Body and Object in Motion", will feature a keynote lecture presented by Dr. Coco Fusco and will explore the theme of movement in visual culture via three panels consisting of 3 speakers each.

Movement in visual culture is a fundamental theme across all media and periods. Movement defines both the pre-modern and modern periods in all their complexities, as peoples are colonized and decolonized, borders are invented and moved, tourists visit sites, products are shipped from other continents for consumption, and wars are waged around the globe. It is manifest in the journey of the soul through life and in its final voyage into death. Movement also creates a narrative for objects and ideas as they travel with people. Possible panel ideas include but are not limited to: migration, diaspora, grand tour, tourism, slavery, across realms, exchange/trade, urban planning and the movement of the body/political body, spiritual movement, movement of objects and cultural property.

The graduate students in the department of History of Art at Cornell University welcome the submission of abstracts for papers from graduate students. We invite papers from a broad range of periods, from prehistoric to contemporary, and from a broad range of disciplines.

Guidelines for Submission: Submission is open to graduate students in art history, archaeology, conservation, museum studies, classics, anthropology, sociology, and beyond. Please send a 250-word abstract of your paper, a list of two or three possible panel themes your paper may fit, a current CV, and contact information by April 30, 2013 to cornellgradsymposium@gmail.com.

Traveling to Ithaca:

Ithaca Tompkins Regional Airport, Lansing, NY (15 mins from Cornell University)

Please also look at the link below on additional information and alternatives on how to reach Ithaca. We are happy to facilitate shared lodging/travel costs among speakers.

<http://www.cornell.edu/visiting/#visit>

Reference:

CFP: Movement - The Body & Object in Motion (Ithaca, 4 Oct 13). In: ArtHist.net, Mar 15, 2013 (accessed Jul 13, 2025), <<https://arthist.net/archive/4867>>.