

Métamatic Reloaded (Basel, 20–23 Mar 13)

Museum Tinguely, Basel, Mar 20–23, 2013

Miranda Fuchs

Métamatic Reloaded

The Symposium is the opening statement of our upcoming exhibition:

“Métamatic Reloaded. New art projects in dialogue with Tinguely’s drawing machines” 23.10.13 - 26.01.14

Tinguely’s ‘Méta-Matic’ drawing machines were one of his most radical inventions. In 2009 the ‘Métamatic Research Initiative’ in Amsterdam mounted a large competition to explore the potential of drawing machines for art today. Ten selected projects with a wide variety of perspectives prove the continued relevance of the theme, amongst them a performative work by Marina Abramovic, a large environment by Thomas Hirschhorn, and an installation by Jon Kessler.

Program:

Wednesday, March 20

19:00

Lecture Thomas Hirschhorn

Diachronic-Pool

Thursday, March 21

9:00

Roland Wetzels & Siebe Tettero Welcome note

SESSION 1: MOVEMENT

Introduction by Susan Holden

9:20-12:00

Kate Linzey

Jean Tinguely's Homage & Len Lye's Windwand cluster

Alex J. Taylor

Flying Colours: Alexander Calder and the jet age

Christoph Grafe

A place for the avant-garde in the city - The invention of the Kulturhus in Stockholm, 1966 – 1974

10:00 Coffee

12:00 Panel discussion: Aleksandra Gerstein (moderator) and Koos Bosma

SESSION 2: PARTICIPATION

Introduction by Stephanie Hanor

14:00-17:10

Céline Berchiche

Du rôle historique des peintures mobiles dans la participation
du spectateur

Tanja Fischer

Kunst und Publikum – Synästhetische Strategien in den monumentalen
Projekten Jean Tinguelys und Niki de Saint Phalles

Andres Pardey

Partizipation – Interaktion. Begriffe und Werke

Frederik Schikowski

Apparative Kunst und einige daraus resultierende Fragen

15:20 Coffee

17:10 Panel discussion: Stephanie Hanor (moderator), Jitish Kallat

17:40-18:30 Gallery tours

19:00

Keynote Pamela M. Lee

'An Inveterate Enemy of Efficiency': The Lessons of the Meta-Matics

Friday, March 22

SESSION 3: PLAY

Introduction by Pamela M. Lee

9:00-12:10

Angela Fishel

Kunst und Machine

Marion Hohlfeldt

Sub specie Ludi. Funktion und Struktur des Spiels im Werk von Jean
Tinguely

Noémi Joly

'Static, static, static! Be Static!...': Jean Tinguely et ZERO, autour
de l'année 1959

Janna Schoenberger

Bewogen Beweging's Ludic Anti-Machine: Jean Tinguely's Cyclograveur

10:20 Coffee

12:10 Panel discussion: Pamela M. Lee (moderator), Alanna Heiss,

Ranjit Bhatnagar

SESSION 4: PERFORMANCE

Introduction by Sarah Wilson

14:00-17:10

Hugo Daniel

Les Méta-Matics de Tinguely et l'automatisme graphique au tournant des années 1960

Gerard Forde

Dramatis Personæ - The Theatrical Collaborations of Kenneth Koch and Jean Tinguely

Jenny Graser

The Interplay of Objecthood and Eventfulness Exemplified by Jean Tinguely's Action Sculptures

Jenevive Nykolak

Movements in the Museum 1964-1970

Elisabeth Tiso

The Public Art of Jean Tinguely 1959-1991: Between Performance and Permanence

15:20 Coffee

17:10-18:00 Panel discussion: Sarah Wilson (moderator), Brigitte

Zieger, Aleksandra Hirszfeld

Sarah Wilson/Brigitte Zieger: Exploding the great phallus: from Niki to Brigitte

19:00

Lecture/Performance John Bock

Saturday, March 23

SESSION 5: CAUGHT IN THE CIRCUITS

Introduction by Emily Eliza Scott

9:00

Yann Perreau

Jean Tinguely and the West Coast

9:45

Screening David Brinkley's Journal episode on Tinguely's Study for an End of the World No. 2 (1962), plus short extract from earlier episode featuring Nikki de Saint Phalle

10:15 Coffee

10:45

Jane McFadden

Figure and Field: Television as Sculptural Site

11:45 Panel discussion: Joao Simoes, Pors & Rao, Angela Bartholomew and Emily Eliza Scott (moderators)

End of the Symposium

Please sign up for the symposium: infos@tinguely.ch

The papers of the Symposium will be published in fall 2013. If you would like to receive a reminder once published, please send us a note to: infos@tinguely.ch

www.tinguely.ch

Reference:

CONF: Métamatic Reloaded (Basel, 20-23 Mar 13). In: ArtHist.net, Mar 14, 2013 (accessed Jun 4, 2025), <<https://arthist.net/archive/4860>>.