

## PhD studentship (York)

York, Oct 01, 2013

Application deadline: Apr 30, 2013

Hanna Vorholt

University of York

Department of History of Art

ERC-funded PhD studentship in History of Art:

'Projections of Jerusalem in Europe'

The Department of History of Art at the University of York is pleased to offer a doctoral studentship, to commence in October 2013, as part of the major research project Projections of Jerusalem in Europe: A Monumental Network, funded by the European Research Council. The doctoral project will be undertaken over three years. However, the research project itself will end in April 2015. The successful applicant will be supervised by Dr Hanna Vorholt.

The project brings together a team of academics and research students at the Hebrew University in Jerusalem and the University of York. It examines European Jerusalem sites which map *loca sancta* onto the local landscape through architecture, as well as wall-paintings, sculptures, or other artefacts. Apart from famous examples, such as the Temple Church in London, the Sacri Monti of Piedmont and Lombardy, or the town of Görlitz, there is a multitude of lesser known sites which have hitherto been studied only at a regional level. The research project undertakes to document these monumental re-creations of Jerusalem in Europe and to analyse the concepts that underlie their making in relation to broader religious, political, and social developments.

The successful applicant will choose the specific topic of their doctoral research within the project's broader remit (the thesis topic should relate in specific ways to Jerusalem in European art and architecture). In addition to working on their doctoral thesis, the successful candidate will participate in the activities of the project until April 2015, taking responsibility for some administrative duties, and contributing to the documentation of extant and lost Jerusalem monuments in England and/or the Low Countries.

The studentship is open to UK and EU applicants. We are looking for a

highly promising student who can demonstrate the potential to develop advanced research skills, and who will value the opportunity of combining academic research in this area with active participation in an international research project. The doctoral research will be undertaken over three years of registration (starting October 2013). Owing to the finite nature of the project, however, the funding associated with the doctoral studentship will cover only the first two years. The award (a stipend totalling £22,540), will therefore be paid in two installments, at the start of the 1st and 2nd years of registration (subject to satisfactory progress).

Please note that this award does not cover fees. However, travel costs associated with the research project will be met until April 2015. It is anticipated that this will include research trips to libraries and archives; travelling to conferences; visits to Jerusalem sites in England and/or the Low Countries; and a visit of Jerusalem itself.

Informal inquiries may be made to Dr Hanna Vorholt, email: [hanna.vorholt@york.ac.uk](mailto:hanna.vorholt@york.ac.uk). Further information and application details can be found at [www.york.ac.uk/history-of-art/prospective-students/postgraduate/funding/](http://www.york.ac.uk/history-of-art/prospective-students/postgraduate/funding/)

The closing date for applications is 5.00pm on 30 April 2013. We expect to interview shortlisted candidates in York on 31 May 2013.

Reference:

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