

## Moving Art Between East Asia and the West (Zurich, 7-9 Mar 13)

University of Zurich, Mar 7-09, 2013

Christof von Waldkirch

International Symposium

Moving Art Between East Asia and the West

7.3.-9.3.2013

University of Zurich

Room KOL-G-217

Rämistrasse 71

8006 Zürich

MARCH 7

17:00-17:30

REGISTRATION

17:30

Introduction Speeches and Opening Remarks

Prof. Dr. Hans Bjarne Thomsen (University of Zurich)

His Excellency Ryuhei Maeda, the Ambassador of Japan in Switzerland

Dr. Michaela Reichel (Director, Textilmuseum St. Gallen)

18:00

Keynote Address

Professor Timon Screech (SOAS)

Moving Screens in the Early Edo Period: Edo, Sunpu, Kyoto and London in

1613-15

followed by a reception (Obere Mensa)

MARCH 8

8:30-9:00

REGISTRATION

9:00-11:00

PANEL 1: EUROPE AND EAST ASIA

Panel Chair: Jeanne Egloff, lic. phil. (PhD Fellow University of Zurich,  
University Research Priority Program Asia and Europe)

Prof. Dr. Hans Bjarne Thomsen (University of Zurich)

Early Swiss Collections: Chief Surgeon Dr. Ulrich Meyer and the  
Entangled Histories of His East Asian Objects in Winterthur

Prof. Dr. Filip Suchomel (Academy of Arts, Architecture and Design in  
Prague)

The Pathways and Destinies of Selected Far Eastern Artworks from Czech  
Collections

Marie Kakinuma, M.A. (University of Zurich)

Paul Klee and Objects of East Asia

11:00-11:20

Coffee Break

11:20-13:20

PANEL 2: JAPANESE OBJECTS IN THE WEST, PART 1

Panel Chair: Dinah Zank, M.A. (PhD Fellow University of Zurich,  
University Research Priority Program Asia and Europe)

Prof. Dr. Akira Takagishi (University of Tokyo)

The Amewakahiko Narrative Handscroll in the Museum of Asian Art, Berlin  
and the Tosa School of the Muromachi Period

Prof. Dr. Kaori Hidaka (National Museum of Japanese History)

East Asian Lacquers in Western Collections

Prof. Dr. Jun'ichi Okubo (National Museum of Japanese History)

Aspects of Japanese Woodblock Print Exports of the Bakumatsu and Meiji  
Periods, Including the Influence toward Japonisme

Prof. Dr. Satomi Yamamoto (Kyoritsu Women's University)

The Shuhanron emaki in the Collection of the Bibliothèque nationale de  
France: Buddhist Precepts and Food as Depicted in Medieval Japanese  
Paintings

13.20-14.30

Lunch Break

14.30-16.30

PANEL 3: JAPANESE OBJECTS IN THE WEST, PART 2

Panel Chair: Sabine Bradel, M.A. (Assistant, University of Zurich)

Prof. Dr. Kazuto Sawada (National Museum of Japanese History)

Japanese Textiles that Traveled to the West: Examining the Basic Principles of Textile Research

Dr. Yuki Ikuta (Mie Prefectural Museum of Art)

Katagami: Crossroads of Things, People, and Cultures

Dr. Miki Sakuraba (National Museum of Japanese History)

Historical Japanese Porcelain Collections in the West

16.30-17.00

Coffee Break

17.00-19.00

PANEL 4: SWISS MUSEUMS AND COLLECTIONS, PART 1

Panel Chair: Sara Gianera, B.A. (University of Zurich)

The Burgdorf Völkerkunde Museum and the KGOA Project. Roundtable Discussion on Burgdorf and Its Collection

Alexandra Küffer, lic.phil. I. (Director, Völkerkundemuseum Burgdorf)

The Burgdorf Collection and Its History

Student Research Team Members:

Cénit De Sousa, B.A. UZH

Rebeca Gomez Morilla, B.A. UZH

Stephanie Santschi UZH

Anna Herren UZH

Natasha Fischer-Vaidya UZH

Fabienne Pfister UZH

Individual Presentations and Introduction to the Association to support the Burgdorf Collection

MARCH 9

9:00-11:00

PANEL 5: Swiss Museums and Collections, Part 2

Panel Chair: Dr. Julia Orell (Assistant, University of Zurich)

Jeanne Egloff, lic. phil. (PhD Fellow University of Zurich, University Research Priority Program Asia and Europe)

A Legacy of the Swiss Embroidery Boom - The Japanese Collection of the

Museum of History and Ethnology in St. Gallen

Michèle Grieder, lic. phil. (University of Zurich)

East Asian Textiles in the Textile Museum of St. Gallen

Simone Jenni (University of Zurich)

Hans Spörry's Netsuke Collection in the Bern Historical Museum

Brigitte Huber, lic. phil. (PhD Fellow University of Zurich)

Views of the Kabuki Theater: The Print Collection at the Cabinet d'arts graphiques, Musée d'art et d'histoire de Genève

11:00-11:20

Coffee Break

11:20-13:20

PANEL 6: Swiss Museums and Collections, Part 3

Panel Chair: Simone Griessmayer, M.A. (Assistant, University of Zurich)

Natasha Fischer-Vaidya (University of Zurich)

A Collection of Generations: Inrô and Netsuke of a Swiss Family

Stephanie Santschi (University of Zurich)

Capturing the Moment Over Three Hundred Years: The Rieder Collection of Japanese Woodblock Prints

Alina Martimyanova, B.A. (University of Zurich)

Chinese Culture and Swiss Missionaries. Stories Uncovered by a Forgotten Collection in Basel

Philippe Dallais, lic. phil. (University of Zurich and Musée d'ethnographie de Neuchâtel)

Report on the Aimé Humbert and the Japan Illustrated Project

General Discussions

Reference:

CONF: Moving Art Between East Asia and the West (Zurich, 7-9 Mar 13). In: ArtHist.net, Mar 6, 2013 (accessed Apr 19, 2024), <<https://arthist.net/archive/4802>>.