

Ding, ding, ting: Objects as Cultural Mediators (Paris, 11–13 Apr 2013)

Paris, Apr 11–13, 2013

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Ding, ding, ting: Objects as Cultural Mediators.

German, Dutch and Nordic Language Areas.

International Conference, April 11-13, 2013, Paris

Programme

Thursday, April 11, 2013: Heinrich-Heine-Haus (Cité Internationale Universitaire)

14.00: Welcome

14.30: Opening remarks

Session 1: Using the Object: „Artification“, Commodification, Instrumentalisation

Chair: Bénédicte Savoy (Technische Universität Berlin)

- 15.00 – 15.30: Martin Schieder (Universität Leipzig): Referenzbild, Zahlungsmittel und Raubkunst. Das Bildnis der Familie Soler von Pablo Picasso.

- 15.30 – 16.00: Hélène Ivanoff (EHESS Paris): L'appropriation des collections ethnographiques des Mers du Sud par les premiers expressionnistes allemands au début du vingtième siècle.

- 16h – 16.15 : Diskussion

16.15 – 16.45: Coffee break

Chair: Dorothee Kimmich (Universität Tübingen)

- 16.45 – 17.15: Claartje Rasterhoff (Erasmus Universiteit Rotterdam): A transnational art community? Trade in cultural products between the Southern Netherlands and the Dutch Republic.

- 17.15 – 17.45: Eric Chevrel (Université Paris-Sorbonne): Lego et Playmobil : histoire comparée de deux objets ludiques.

- 17.45 – 18.15: Discussion and presentation of the network Languages of Collecting (Marion Pick-er, Université Aix-Marseille)

19.15: Dinner

Friday, April 12, 2013: Denmark Foundation (Cité Internationale Universitaire)

Session 2: Telling the Object: Literary, Museological, Scientific and Political Discourses

10.00 – 10.30: Coffee

Chair: Marion Picker (Université Aix-Marseille)

- 10.30 – 11.00: Sylvain Briens (Université Paris-Sorbonne): Objets exposés, objets médiateurs. Regards de deux écrivains danois, H. C. Andersen et Johannes V. Jensen, sur les expositions universelles de Paris 1867 et 1900.

- 11.00 – 11.30: Stephanie Bostock (Bangor University): Forming the Fifties in eastern and western Germany: The Everyday Object as a Medium of Memory and Culture.

- 11.30 – 12.00: Annie Bourguignon (Université de Nancy): Le stade miroir du 20e siècle : La cathédrale olympique de Per Olov Enquist.

- 12.00 – 12.30: Discussion

12.30 – 14.00: Lunch break

Session 3: Circulation of Knowledge and/in Object(s)

Chair: Petra Broomans (Universiteit Gent/ Rijksuniversiteit Groningen)

- 14.00 – 14.30: Esther Helena Arens (Universität zu Köln): Plants and Books: Botanical Circulation between Leiden and Uppsala.

- 14.30 – 15.00: Marina Vidas (Københavns Universitet): The Sunesøn Psalter and Franco-Scandinavian Cultural Mediation in the Middle Ages.

- 15h – 15h15 : Discussion

15.00 – 15.30: Coffee break

Chair: Ton Naaijken (Universiteit Utrecht)

- 15.30 – 16.00: Alain Montandon (Université Blaise Pascal, Clermont-Ferrand): L'Europe des Montgolfières !

- 16.00 – 16.30: Petra Broomans (Universiteit Gent/ Rijksuniversiteit Groningen): Virtual things. Lost and found material in cultural transfer studies.

- 16.30 – 17.00: Discussion

19.30: Guided tour through the Latin Quarter and the Montagne Sainte Geneviève

Saturday, April 13, 2013: Norway House (Cité Internationale Universitaire)

Session 4: Constructing and Deconstructing Alterity

Objects and Collective Identities:

Chair: Bjarne Rogan (Universitetet i Oslo)

- 9.00 – 9.30: Silke Reeploeg (University of the Highlands and Island, Scotland and Volda University College, Norvège): Of Boats and Men: intercultural objects and regional identity in Western Norway and the Shetland Islands.

- 9.30 – 10.00: Frederike Felcht (Humboldt-Universität zu Berlin/ Universität Greifswald): Brune Kartoffler. Wie Dinge zum Sprechen gebracht werden.

- 10.00 – 10.30: Rachel King (University of Manchester/ Staatsgemäldesammlungen, München): Of a ‚Deutschem Werkstoff‘: Amber, Amber Art, and National and Cultural Identity.

- 10.30 – 11.00: Discussion

11.00 – 11.30: Coffee break

Exotic Objects:

Chair: Marie-Thérèse Mourey (Université Paris-Sorbonne)

- 11.30 – 12.00: Claudia Swan (Northwestern University Evanston) : 'Rariteyten van diese Landen': Indigenous exotica in early modern Holland.

- 12.00 – 12.30: Stefan Laube (Humboldt-Universität zu Berlin): Straußeneier – Hörner – Krokodile. Materielle Kraftfelder des Kulturtransfers im Kirchenraum

- 13.00 – 13.30: Final discussion and concluding remarks

13.30: End of the conference

Organisation (Université Paris-Sorbonne, EA 3556-REIGENN):

- Dr. Kim Andringa

- Dr. Frédérique Harry

- Agathe Mareuge, M.A.

- Dr. Bénédicte Terrisse

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Reference:

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