

Piero Gilardi, Collaborative Effects (Nottingham, 23 Mar 13)

The Space, Level 1, Nottingham Contemporary, Mar 23, 2013

Isobel Whitelegg

Collaborative Effects Symposium

Piero Gilardi's work is synonymous with the term Arte Povera - but his distinct, multifaceted contribution to the context in which that movement was created is rarely examined in depth. Collaborative Effects brings together new thinking by established and emerging researchers. It departs from Gilardi's work as artist, activist, exhibition organiser and alternative theorist of Arte Povera.

By examining his understanding of notions of living, play, and inhabitation contributors will draw out links between art, politics, and the Radical Design movement in Italy and seek to identify the continuing concerns of his work – from deinstitutionalization and 'relational' art to his role as artistic director of Parco Arte Vivente, a living art park founded in 2008 as a new public space and open-air exhibition site occupying a post-industrial wasteland in Turin.

Event Programme

10.45 Arrivals/Registration (The Space Foyer, Level 1)

Session One – Design, Inhabitation, Play: Piero Gilardi in the context of Arte Povera

11.00 Isobel Whitelegg, Curator of Public Programmes, Nottingham Contemporary
Introduction

11.15 Robert Lumley, Professor of Italian History, UCL
Habitable Art: In and Around Piero Gilardi

11.45 Teresa Kittler, PhD Candidate, Art History, UCL
Living Sculpture and the Art of Living

12.10 Dr Catharine Rossi, Senior Lecturer, Design History, Kingston University
Playing with the Povera: Connections between Art, Architecture and Design in 1970s Italy

12.25 Q&A (Robert Lumley, Teresa Kittler, Catharine Rossi)

Session Two – Art Outside Art: Piero Post-Povera

14.00 Isobel Whitelegg, Curator of Public Programmes, Nottingham Contemporary
Introduction

14.15 Anna Detheridge

Engaging with the Environment: Italian art and the obsession with social space

14.40 Tommaso Trini

Living Art/Living How

15.10 Q&A (Anna Detheridge, Tommaso Trini)

15.30 Q&A (All speakers)

16.00 Close

Followed by an informal conversation with Piero Gilardi & Francesco Manacorda (TBC)

For more details, and to book please visit this page:

<http://www.nottinghamcontemporary.org/event/collaborative-effects-symposium>

Reference:

CONF: Piero Gilardi, Collaborative Effects (Nottingham, 23 Mar 13). In: ArtHist.net, Feb 24, 2013 (accessed Jul 16, 2025), <<https://arthist.net/archive/4751>>.