

## Arts, Humanities, and Complex Networks (Kopenhagen, 4 Jun 13)

Copenhagen, Jun 04, 2013

Deadline: Mar 31, 2013

Maximilian Schich

We are delighted to invite submissions for

Arts, Humanities, and Complex Networks  
– 4th Leonardo satellite symposium at NetSci2013

taking place in Copenhagen at DTU – Technical University of Denmark,  
on Tuesday, June 4, 2013.

Submission:

For submission instructions please go to:

<http://artshumanities.netsci2013.net/>

Deadline for submission: March 31, 2013.

Notifications of acceptance will be sent out by April 8, 2013.

Abstract:

The overall mission of the symposium is to bring together pioneer work in the overlap of arts, humanities, network research, data science, and information design. The 2013 symposium will leverage interaction between those areas by means of keynotes, a number of contributions, and a high-profile panel discussion.

In our call, we are looking for a diversity of research contributions revolving around networks in culture, networks in art, networks in the humanities, art about networks, and research in network visualization. Focussing on these five pillars that have crystallized out of our previous meetings, the 2013 symposium strives to make further impact in the arts, humanities, and natural sciences.

Running parallel to the NetSci2013 conference, the symposium provides a unique opportunity to mingle with leading researchers in complex network science, potentially sparking fruitful collaborations.

As in previous years, selected papers will be published in print, both in a Special Section of Leonardo Journal MIT-Press and in a dedicated Leonardo eBook MIT-Press.

Cf. <http://www.amazon.com/dp/B007S0UA9Q>

Best regards,

The AHCN2013 organizers,

Maximilian Schich(1), Roger Malina(2), and Isabel Meirelles(3)  
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(1) Associate Professor, ATEC, The University of Texas at Dallas, USA

(2) Executive Editor at Leonardo Publications, France/USA

(3) Associate Professor, Dept. of Art + Design, Northeastern University, USA

Reference:

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(accessed Dec 11, 2025), <<https://arthist.net/archive/4731>>.