

After Post-Photography 10: What is photography becoming? (Yerevan, 5-8 Nov 25)

Yerevan Center for International Education (YCIE), Armenia, Nov 5-08, 2025

Deadline: May 25, 2025

Friedrich Tietjen

Hamlet's observation that the world is out of joint has been quoted so often that it became a truism long ago. Although the phrase thus may appear to be hollowed out by overuse, it still holds a morsel worthy of reflection: a world out of joint is not a world in chaos. Its pieces – people, society, economy, ecology – remain, but the fabric holding them together is weak, crumbling, torn.

A similar observation can be made concerning photography. Its pieces – image, politics, technology, truth, light, memory, process – are still there, but as a concept, photography is swaying: is what we're so used to calling photography still holding together? Or does it come undone into a disarray of erratically moving parts, spawning interpretations catering to the needs of those in power and those trusting them more than their own good judgment and their own eyes? Has photography as a concept of producing technical images with the help of electromagnetic radiations been flawed from the very beginning, and does this moment of crisis then come in handy to rethink what we want from, and for, photography – and maybe even what photography wants?

We very much invite you to share your thoughts about these questions at our 10th After Post-Photography conference. True to the approach we established with our first conference in 2015 however we strongly encourage you to consider participation also if you prefer another subject over what we have laid out. We welcome papers from all perspectives: historical and theoretical, applied and experimental. So if you would like to present your research on any subject related to photography to an international audience, we'll be delighted if you'd send us your paper – be it on the indexicality of AI generated images, early professional studios in Argentina, the exhibition Family of Man in the Soviet Union or whatever other subject you are into.

Please submit a short summary of your paper (250-400 words preferably as .docx) only in English no later than 25 May to app@mur.at. As we are doing a blind review of the submissions, make sure that your paper does not include your name. Should you like to get in touch with us prior to your submission, please write to app@mur.at.

This year's conference is co-organized and hosted by the Yerevan Center for International Education. There is no participation fee for the conference, neither for speakers nor for guests. Costs for traveling and accommodation must be covered by the participants; partial funding, however, may be available. The conference will be held in person, but sessions will also be livestreamed for remote audiences. The working language of the conference is English. For programs of After Post-Photography conferences since 2015, please see www.after-post.photography.

ArtHist.net

We would also sincerely appreciate it if you would forward the call to your own networks and other mailing lists.

Organizing committee After Post-Photography 10: Olga Davydova, Maria Gourieva, Farrah Karapetian, Daria Panaiotti, Sergei Shtyrkov, Friedrich Tietjen, Erika Wolf

t.me/afterpostphotography

facebook.com/afterpostphotography

Reference:

CFP: After Post-Photography 10: What is photography becoming? (Yerevan, 5-8 Nov 25). In: ArtHist.net, Apr 25, 2025 (accessed Apr 26, 2025), <<https://arthist.net/archive/47303>>.