

Feminist Art History (Washington DC, 8 – 10 Nov 13)

American University, Washington DC, Nov 8–10, 2013

Deadline: May 15, 2013

Juliet Bellow, American University

Announcing the Fourth Annual
FEMINIST ART HISTORY CONFERENCE
at American University in Washington DC

Friday-Sunday, November 8-10, 2013

CALL FOR PAPERS

This fourth annual conference continues to build on the legacy of feminist art-historical scholarship and pedagogy initiated by Norma Broude and Mary D. Garrard at American University. To further the inclusive spirit of their groundbreaking anthologies, we invite papers on subjects spanning the chronological spectrum, from the ancient world through the present, to foster a broad dialogue on feminist art-historical practice. Papers may address such topics as: artists, movements, and works of art and architecture; cultural institutions and critical discourses; practices of collecting, patronage, and display; the gendering of objects, spaces, and media; the reception of images; and issues of power, agency, gender, and sexuality within visual cultures. Submissions on under-represented art-historical fields, geographic areas, national traditions, and issues of race and ethnicity are encouraged.

To be considered for participation, please provide a single document in Microsoft Word (title the document [last name]-proposal.doc or .docx) comprising a one-page, single-spaced proposal of no more than 500 words for a 20-minute presentation, followed by a curriculum vita of up to two pages.

Submit materials by May 15, 2013 via the file-sharing service Dropbox:
<https://www.dropbox.com/sh/6o2lj5neaygmnlG/QtMeEn7aDf>

Accepted proposals will be notified by July 1, 2013.

Please direct inquiries to: fahc4papers@gmail.com.

Keynote speaker:

Professor Patricia Simons, University of Michigan

Sessions and keynote will be held on the campus of American University

Sponsored by the Art History Program, Department of Art, College of Arts and Sciences at American University

Organizing committee: Kathe Albrecht, Juliet Bellow, Norma Broude, Kim Butler, Mary D. Garrard, Namiko Kunimoto, Helen Langa, and Andrea Pearson

Reference:

CFP: Feminist Art History (Washington DC, 8 - 10 Nov 13). In: ArtHist.net, Feb 20, 2013 (accessed Feb 6, 2026), <<https://arthist.net/archive/4730>>.