

The Giallo Tradition (Porto/online, 7 May 25)

University of Porto / online, May 07, 2025

Joana Duarte

You Are the Killer: The Giallo Tradition of Romance, Violence, Hedonism and Bad Taste.

PROGRAM

09:00 Opening Session

09:15 Keynote Lecture w/ Alexandra Heller-Nicholas (Deakin University, Australia). THE GIALLO CANVAS: ART AND THE GIALLO EXPERIENCE

10:15 Break

10:30 Panel 1 | FROM CRIME NARRATIVES TO GIALLO FILMS: FICTION, CINEMA AND RECEPTION (1950s-1970s)

- Il Giallo Before the Giallo: Italian Crime Narratives of the 1950s both onscreen and in the press – Luca Prono (University of Bologna, Italy)
- The loneliness of the policeman/killer. The Italian noir cinema of the 70s, between innovation, influences and heritage – Alberto Pesce (Ecampus Telematic University, Italy)
- Renato Polsellì's *Delirio caldo* / *Delirium* (1972): a giallo between Italy, USA and Vietnam – Michael Guarneri (University of Bologna, Italy)

Q&A Session

12:00 Lunch Break

14:00 Panel 2 | THE AFTERLIFE OF GIALLO: SOCIETY, METACINEMA AND GENDERED VIOLENCE IN ITALIAN CINEMA

- Beyond Suspicion Yet Soaked in Blood: The Giallo as Reservoir of Paranoia During the Anni di Piombi – Sebastian Roberts (York University, Canada)
- Uccide Law! Female Killers in the Italian Giallo – Mercedes Iáñez Ortega (Patrimonio Inteligente S.L., Spain)
- Giallo and French Film Noir: The Femme Fatale between Power and Spectacle – Habib Zanzana (University of Scranton, United States of America)
- Horror Cinema or The Horror of Cinema: *Un gatto nel cervello* (1992) by Lucio Fulci – Tiago Ramos (NOVA University Lisbon, Portugal)

Q&A Session

15:40 Panel 3 | VISUAL CULTURE AND GIALLO: ARTISTIC DIMENSIONS ACROSS CINEMA, LITERATURE AND BEYOND (PART 1)

- On the surface. Colors and sensory stimuli in the covers of the Gialli Mondadori series – Elena Gipponi (IULM University, Italy)
- Mediumistic Media: Languages, Technologies, and the Occult Imaginary in Italian Giallo TV – Mimmo Gianneri (IULM University, Italy)

Q&A Session

16:30 Break

16:45 Panel 4 | VISUAL CULTURE AND GIALLO: ARTISTIC DIMENSIONS ACROSS CINEMA, LITERATURE AND BEYOND (PART 2)

- 10/100/1000 Ways of Being Killed. Exhibiting Violence in Italian Giallo Films – Annalisa Pellino (IULM University, Italy)
- Glass, Blood, and Excess: Bataillean Readings of Architectural Space in Giallo Films – Pascal Ehrlich (University of Vienna, Austria)
- The Giallo Aesthetic in the Romantic Collection of Soares dos Reis National Museum – Susana Pais Henriques (University of Porto, Portugal)

Q&A Session

18:00 Closing Session

REGISTRATIONS HERE:

To receive access to the conference link, please register via Google Forms, <https://forms.gle/R33UC55KKNM5EsxT8> or contact us directly at joanaisabelfduarte@gmail.com.

Organizing Committee

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Reference:

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