

## The Giallo Tradition (Porto/online, 7 May 25)

University of Porto / online, May 07, 2025

Joana Duarte

You Are the Killer: The Giallo Tradition of Romance, Violence, Hedonism and Bad Taste.

### PROGRAM

09:00 Opening Session

09:15 Keynote Lecture w/ Alexandra Heller-Nicholas (Deakin University, Australia). THE GIALLO CANVAS: ART AND THE GIALLO EXPERIENCE

10:15 Break

10:30 Panel 1 | FROM CRIME NARRATIVES TO GIALLO FILMS: FICTION, CINEMA AND RECEPTION (1950s-1970s)

- Il Giallo Before the Giallo: Italian Crime Narratives of the 1950s both onscreen and in the press – Luca Prono (University of Bologna, Italy)
- The loneliness of the policeman/killer. The Italian noir cinema of the 70s, between innovation, influences and heritage – Alberto Pesce (Ecampus Telematic University, Italy)
- Renato Polsellì's *Delirio caldo* / *Delirium* (1972): a giallo between Italy, USA and Vietnam – Michael Guarneri (University of Bologna, Italy)

Q&A Session

12:00 Lunch Break

14:00 Panel 2 | THE AFTERLIFE OF GIALLO: SOCIETY, METACINEMA AND GENDERED VIOLENCE IN ITALIAN CINEMA

- Beyond Suspicion Yet Soaked in Blood: The Giallo as Reservoir of Paranoia During the Anni di Piombi – Sebastian Roberts (York University, Canada)
- Uccide Law! Female Killers in the Italian Giallo – Mercedes Iáñez Ortega (Patrimonio Inteligente S.L., Spain)
- Giallo and French Film Noir: The Femme Fatale between Power and Spectacle – Habib Zanzana (University of Scranton, United States of America)
- Horror Cinema or The Horror of Cinema: *Un gatto nel cervello* (1992) by Lucio Fulci – Tiago Ramos (NOVA University Lisbon, Portugal)

Q&A Session

15:40 Panel 3 | VISUAL CULTURE AND GIALLO: ARTISTIC DIMENSIONS ACROSS CINEMA, LITERATURE AND BEYOND (PART 1)

- On the surface. Colors and sensory stimuli in the covers of the Gialli Mondadori series – Elena Gipponi (IULM University, Italy)
- Mediumistic Media: Languages, Technologies, and the Occult Imaginary in Italian Giallo TV – Mimmo Gianneri (IULM University, Italy)

Q&A Session

16:30 Break

16:45 Panel 4 | VISUAL CULTURE AND GIALLO: ARTISTIC DIMENSIONS ACROSS CINEMA, LITERATURE AND BEYOND (PART 2)

- 10/100/1000 Ways of Being Killed. Exhibiting Violence in Italian Giallo Films – Annalisa Pellino (IULM University, Italy)
- Glass, Blood, and Excess: Bataillean Readings of Architectural Space in Giallo Films – Pascal Ehrlich (University of Vienna, Austria)
- The Giallo Aesthetic in the Romantic Collection of Soares dos Reis National Museum – Susana Pais Henriques (University of Porto, Portugal)

Q&A Session

18:00 Closing Session

REGISTRATIONS HERE:

To receive access to the conference link, please register via Google Forms, <https://forms.gle/R33UC55KKNM5EsxT8> or contact us directly at [joanaisabelfduarte@gmail.com](mailto:joanaisabelfduarte@gmail.com).

Organizing Committee

João Paulo Guimarães (ILC, University of Porto), Joana Isabel Duarte (CITCEM, University of Porto), André Almeida (University of Porto)

Scientific Committee

Maria de Lurdes Sampaio (ILCML, University of Porto),  
Hugo Barreira (CITCEM, University of Porto),  
Gonçalo Vilas-Boas (ILCML, University of Porto),  
João Paulo Guimarães (ILC, University of Porto),  
Joana Isabel Duarte (CITCEM, University of Porto),  
André Almeida (University of Porto).

Reference:

CONF: The Giallo Tradition (Porto/online, 7 May 25). In: ArtHist.net, Apr 14, 2025 (accessed Apr 20, 2025), <<https://arthist.net/archive/47255>>.