

Transnational Networks in Contemporary Architectural Culture: Italy / Spain

Deadline: May 15, 2025

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The aim of this editorial initiative, promoted by the research project Retranslates and the Department of Architecture and Design at the Politecnico di Torino, is to develop a historical and critical investigation into the network of exchanges and mutual influences between the two countries, with a particular – though not exclusive – focus on the period 1975-2006.

The modes of reception of architecture, whether through specialised or general media, play a crucial role in shaping the interpretative narrative of our past. To assess and analyse their significance, the proposed essays will explore the various dissemination channels within the two specific national contexts. These will include institutional networks, publications, exhibitions, architectural competitions and works, as well as international teaching experiences. The goal is to highlight the multiple personal and institutional interconnections, promoting a rich exchange of architectural cultures, design ideas, and professional experiences.

The scientific committee of the initiative invites to submit an abstract of up to 3,000 characters (including spaces), providing the following complementary information: Author (First name and Last name, email), Title of the essay, Institutional affiliation, Curriculum vitae (1,000 characters including spaces), with particular mention of any relevant prior experience on the proposed topic.

Please send the documentation to the following email address: espitarch@gmail.com.

The final contributions, with a maximum length of 30,000 characters + 10 images, will be selected through a peer review process and published in their original languages (Italian, Spanish, or English) in a volume co-edited by Campisano (Rome) and Asimétricas (Madrid).

Reference:

CFP: Transnational Networks in Contemporary Architectural Culture: Italy / Spain. In: ArtHist.net, Apr 12, 2025 (accessed May 12, 2025), <<https://arthist.net/archive/47249>>.