

Epigraphy, Graffiti, Iconography, No 1: Common Grounds

Deadline: May 15, 2025

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Call for Papers.

Epigraphy, Graffiti, Iconography (EGI).

An Open-Access, Peer-Reviewed Journal.

We are pleased to announce the launch of Epigraphy, Graffiti, Iconography (EGI), a new open-access, peer-reviewed scientific journal dedicated to exploring the diverse worlds of writing systems, symbolic expression, and scripts—both ancient and contemporary—with a particular emphasis on the role of graffiti.

EGI invites original contributions from scholars, practitioners, and interdisciplinary researchers interested in the intersections of epigraphy, iconography, and graffiti. Our mission is to create a space where traditional and non-traditional forms of writing can be studied side by side, bridging historical, archaeological, and contemporary perspectives.

Under the theme “Common Grounds: Converging Perspectives on Historical and Contemporary Graffiti,” this first issue of EGI – Epigraphy, Graffiti, Iconography seeks to explore how diverse forms of writing systems, graffiti, and iconography intersect as modes of expression, communication, and cultural documentation. By focusing on unofficial written material—historical and contemporary—we hope to foster an interdisciplinary dialogue between epigraphy, archaeology, manuscript studies, visual culture, and urban creativity research.

Key questions we seek to explore include:

- How do informal inscriptions, whether ancient or modern, contribute to the evolution of writing?
- In what ways does graffiti challenge or complement established epigraphic traditions?
- How do contemporary visual languages draw from historical iconographic and script-based traditions?
- Can studying unofficial writing provide new taxonomies or conceptual frameworks for understanding script culture?
- What methodologies best serve the documentation and interpretation of informal inscriptions?

We welcome proposals that address these topics through theoretical, historical, archaeological, artistic, or interdisciplinary approaches.

We invite scholars, researchers, and practitioners to submit abstracts for the upcoming the 12th

edition of Urban Creativity - Lisbon Conference, taking place on July 3, 4, and 5, 2025. This hybrid event will include both online and in-person participation, with a warm invitation to those who can join us in Lisbon for an intimate, low-budget local program.

Submission Guidelines

(New) deadline for conference abstracts: May 15, 2025.

Accepted abstracts will be invited for presentation at the conference and for publication in EGI.

Full papers will be published on a rolling basis upon approval by the scientific committee.

Publication Deadlines

To be included in the August 2025 edition, submit your full paper by July 5.

To be included in the final 2025 edition (November), submit your full paper by October 5.

EGI is an open-access, peer-reviewed journal that follows rigorous editorial and ethical standards.

Submissions should align with our reference style and editorial procedures.

Submit here: <https://journals.wisethorough.com/index.php/UXUC/about/submissions>

On this title is not mandatory to resolve the APC Article Processing Charge.

If you want to support, please visit the link: APC fees

For submissions and inquiries, please contact us at info@wisethorough.com

Beyond the inaugural issue linked to the forthcoming conference, EGI invites independent submissions for future issues, reviewed on a rolling basis.

Journal website:

<https://journals.wisethorough.com/index.php/EGI/about>

Reference:

CFP: Epigraphy, Graffiti, Iconography, No 1: Common Grounds. In: ArtHist.net, Apr 22, 2025 (accessed Mar 10, 2026), <<https://arthist.net/archive/47247>>.