Kunstlicht, Vol. 45, no. 3-4: Aesthetics of Non-Alignment

Deadline: May 4, 2025

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The upcoming issue of Kunstlicht, dedicated to political non-alignment and the aesthetics of non-alignment, asks: How are contemporary artists and art practitioners engaging with an imaginary of the NAM today? How is the domain of contemporary art contributing to the materialisation of non-aligned worldmaking aspirations? And how can modern-day contemporary art practices and modes of collaboration within art and culture be read in the context of the NAM and non-alignment more generally? ...

We invite scholars, writers, artists, and creative or cultural practitioners from all stages in their respective practices, to submit ideas for articles, reviews, visual works, or other forms of contributions that are compatible with the printed form, to consider rediscovering historical events, aesthetic objects, and other Non-Aligned artistic and cultural practices in order to explore their relation or contribution to the political project of Non-Alignment, and their effectiveness, shortcomings and the problematics they embodied or pose(d).

We are interested in exploring questions of: What are the living legacies of Non-Alignment? What does/could non-alignment mean in our current political climates? (How) Can non-alignment, both as a movement emerging from a specific historical context and as a concept that possibly exceeds it, help us conceive of alternative forms of political existence, resistance, and liberation rooted in solidarity and friendship, including those made possible through artistic and cultural praxis? And what are some examples of present-day aesthetic expressions and practices that can be considered activations of unfulfilled non-aligned visions and aspirations?

We look forward to receiving your submissions together with your CV or portfolio by not later than May 4, 2025. For academic articles and written pieces, we invite you to submit an abstract of not more than 300 words. For visual or other more experimental submissions, we invite you to submit a proposal that does not exceed 1 A4 page.
You can send in your proposed contribution to redactie@tijdschriftkunstlicht.nl using ‘Aesthetics of Non-Alignment’ as the subject line. All writers and contributors will be notified about the selection process before the end of the month. The issue will be published towards the end of 2025.

For further information and the full CFP: https://tijdschriftkunstlicht.nl/call-for-papers-aesthetics-of-non-alignment-kunstlicht-vol-45-no-3-4/

Reference:

CFP: Kunstlicht, Vol. 45, no. 3-4: Aesthetics of Non-Alignment. In: ArtHist.net, Apr 6, 2025 (accessed Nov 9, 2026), <https://arthist.net/archive/47192>.