

Call for Editors, Archivo Papers Journal

ARCHIVO PAPERS - Journal of Photography and Visual Culture, Sep 1, 2025–Sep 1, 2027

Deadline: Jun 13, 2025

Ana C. Pinho

ARCHIVO PAPERS - Journal of Photography and Visual Culture.

CALL FOR APPLICATIONS.

Associate Editors & Editorial Board Members.

As its current term comes to an end, the Archivo Papers Journal is seeking new members for its Editorial Team and Editorial Board, offering an opportunity to engage with current research trends and contribute to shaping the journal's future. These are voluntary, remote positions.

Published annually, Archivo Papers is an indexed, peer-reviewed journal dedicated to the study of photography, visual archival practices, and their intersections with visual culture. Founded in 2021, it explores both historical and contemporary perspectives on photography within broader archive-driven discourses. Past issues can be found here: <http://archivopapersjournal.com/ojs/index.php/apj/issue/archive>

We aim to welcome new members by September 2025, with an onboarding period from September 2025 to January 2026. After this transition, successful candidates will serve an initial two-year term, with the possibility of extension based on mutual interest.

In collaboration with Archivo Platform, we also organize an annual online conference, Reframing the Archive, which explores themes related to upcoming journal issues. Associate Editors and Editorial Board members are expected to actively contribute to the event's organization, peer review, and/or panel moderation.

AVAILABLE POSITIONS

1. ASSOCIATE EDITORS

Associate Editors manage the peer review process for assigned manuscripts and contribute to shaping the journal's editorial direction and strategy.

Responsibilities include:

- Evaluating manuscript submissions to ensure they align with the journal's scope and ethical standards.
- Coordinating the peer-review process in a timely manner.
- Managing the editorial and publication process for thematic issues.
- Collaborating on journal strategy and conceptual developments.

- Handling editorial tasks, including internal and external communication, proofreading, and editing.
- Participating in online meetings for journal management.

2. EDITORIAL BOARD MEMBERS

Editorial Board members support the review process and contribute to discussions on journal themes.

Responsibilities include:

- Reviewing manuscript submissions as assigned by the Editorial Team.
- Offering insights on emerging research topics relevant to the journal's scope.
- Promoting the journal within professional networks and encouraging high-quality submissions.
- Participating in online meetings with the Editorial Team, when convened, to discuss potential themes for future issues.

GENERAL REQUIREMENTS FOR ALL CANDIDATES

All applicants (for both Associate Editor and Editorial Board roles) should:

- Be familiar with (or willing to learn) the OJS PKP submission system for manuscript processing.
- Consent to having their name, academic affiliation, and declaration of interests listed on the journal's website.
- Uphold high ethical standards in scholarly publishing.
- Stay informed about current publication practices in photography and visual culture.
- Participate in the journal's annual issue launch online event.

PREFERRED QUALIFICATIONS

- Previous editorial experience is beneficial but not required.
- A PhD (or equivalent experience) in visual studies, photography, film, art history, cultural studies, media studies, curatorial studies, or related fields.
- Strong knowledge of photography history and theory and visual culture.
- Significant experience in peer reviewing.
- A proven record of scholarship relevant in the journal's themes.
- Strong oral and written English skills.
- Strong communication and organizational abilities.

APPLICATION PROCESS

To apply, please submit a single PDF file containing:

1. A motivation letter (max. 2 pages) outlining your research interests and how your contribution can support the journal's future. Please specify the role you are applying for at the start of the letter.
2. A CV (max. 5 pages), including academic qualifications, professional experience, and relevant publications, with DOI or other relevant links where available.
3. A brief proposal for a thematic issue, including a potential topic and its relevance to the journal (required only for Associate Editor applicants).

Applications must be submitted by June 13, 2025, to editorial@archivopapersjournal.com with the subject "APJ Application 2025".

Shortlisted candidates will be invited for an online interview in July 2025.

For inquiries, please contact info@archivopapersjournal.com.

We look forward to your application!

Reference:

ANN: Call for Editors, Archivo Papers Journal. In: ArtHist.net, Apr 4, 2025 (accessed Jul 26, 2025),
<<https://arthist.net/archive/47186>>.