Romantic Circulations (Oslo, 10-12 Sep 26)

University of Oslo, Sep 10–12, 2026
Deadline: Oct 1, 2025

Tonje Haugland Sørensen, University of Berge.

Nordic Association of Romantic Studies (NARS) Conference.
University of Oslo: 10-12 September 2026.
Call for Papers.

Romantic Circulations

This three-day conference at the University of Oslo invites scholars engaged in the study of romanticism writ large from the expanded Nordic region to present new research on the circulation of romantic ideas and objects. The topic «Romantic Circulations» encompasses both romantic discourses that arose in the period most typically associated with romanticism, but also the afterlives of romantic ideas, people, objects, discourses, etc. Focusing on processes like dissemination, circulation, and transference, we aim to challenge traditional understandings of the relationship between center and periphery in the spread of romantic discourses and aesthetics. We also posit that the recent turn toward transnational and transdisciplinary aspects of romanticism in scholarship demands a reassessment of approaches, methodologies, and historiographic structures of the field. We therefore encourage meta-theoretical perspectives, as well as meta-critical reevaluations of entrenched narratives about romantic phenomena. We also welcome cultural interventions from various perspectives, including Indigenous, environmental, postcolonial, gender, and other marginalized groups.

With this conference, we aim to expand our understanding of romanticism and explore together how it manifests and adapts in different times, place, and artistic forms. We encourage contributions from a broad range of fields, including art history and visual culture, literary studies, musicology, history of ideas, philosophy, cultural studies and museology, and history.

Confirmed keynotes:

Timothy R. Tangherlini (UC Berkeley)

Stephanie O'Rourke (University of St.Andrews)

We welcome individual proposals as well as pre-constituted panels. Early Career Scholars are particularly encouraged to apply.

Please send an abstract of max 500 words and a short biography of 200 words
by 1 October 2025 to romanticcirculations@gmail.com

Note of acceptance by 1 February 2026.

Organized by Ellen Rees (University of Oslo) and collaboration with Tonje Haugland Sørensen (NARS Executive Committee) and co-funded by the ERC project NORN

Reference:

CFP: Romantic Circulations (Oslo, 10-12 Sep 26). In: ArtHist.net, Apr 3, 2025 (accessed Nov 12, 2026), <https://arthist.net/archive/47169>.