

Craft History Workshop Seminars, Spring 2025 (online, 9–22 Apr 25)

online, Apr 9–22, 2025

Antonia Behan, Queen's University

WEDNESDAY APRIL 9: LOSS, RECOVERY, AND ARCHIVES OF SKILL.

12:00a – 2:00p EST Via Zoom

The Lost and Forgotten Architectural Glass Commissions of Helen Monro Turner

- Sarah Rothwell, National Museums Scotland and Jessamy Kelly, Edinburgh College of Art

Field and Furrow: The Embroidery of Lily Yeats

- Anna Flinchbaugh, University of Southern California

Viscosity of inheritance in craft-based animation

- Margaret Fussell, Queen's University

TUESDAY, APRIL 22: FROM THE HAND TO THE PEOPLE: MATERIALS, LABOR, AND SOCIAL RELATIONS.

11:00a – 1:00p EST Via Zoom

Illuminating the "Gillway": Concealment of Black Women's Labor at Gill Glass Company

- R.J. Maupin, Bard Graduate Center

Allen Fannin: Hand Spinning and Weaving, Nitty-Gritty Needs, and 'The Black Craftsman Situation'

- Olivia Comstock, University of Minnesota

Reference:

CONF: Craft History Workshop Seminars, Spring 2025 (online, 9-22 Apr 25). In: ArtHist.net, Apr 1, 2025

(accessed Apr 6, 2026), <<https://arthist.net/archive/47156>>.