ArtHist.net

Teaching Position, History of Art, Media & Technology (1850-present), Paris

BFA in Art, Media and Technology program, Parsons Paris, France, Aug 27–Dec 14, 2025
Application deadline: Apr 18, 2025

Stephanie Nadalo

Call for Instructor Applications:
to teach The History of Art, Media & Technology.

The BFA in Art, Media and Technology program at Parsons Paris invites qualified applicants to apply for a part-time teaching position in the History of Art, Media & Technology (1850-today) for fall 2025. This 15-week seminar course, taught in English, explores the evolution of mixed media and New Media art and its relationship to art history, society, and technology (see detailed description below).

Qualifications:
-Applicants must have legal working papers in France
-Applicants should have an MA or PhD in art history / art theory OR be artist practitioners with an MFA and relevant teaching experience.
-Applicants should have experience teaching in English at the university level, and be familiar with student-centered learning and dialogic pedagogy.
-Applicants should be capable of designing a seminar tailored to emerging creative practitioners, incorporating assignments that develop reading, writing, and speaking skills while linking course content to students' artistic practice.

Course Details:
Fall Semester Starts: August 27, 2025
Class Scheduled on Mondays, 3:25–6:05 PM (starting Sept. 1)
Faculty Orientation: Required meeting(s) in the weeks prior to the semester
Hourly pay rate commensurate with experience

Application Requirements (Deadline: April 18, 2024)

Submit one PDF/Word file (LastName*Historyof AMT Applicant* 2025) containing:
-Cover Letter – Introduce your interest in the course and highlight relevant teaching experience.
-CV/Resume – Detailing academic and professional background.
-Course Overview – Use the course description provided below to create a schematic outline that indicates how you would structure the 15-week course, divided into themes or sub-topics. Provide examples of class readings and assignments to demonstrate your approach to the content.

Send application materials to AMT Program Director, Dr. Stephanie Nadalo nadaloms@newschool.edu copying Edward Mills (millse@newschool.edu) by April 18, 2024.

Selection Process:

Applications due April 18, 2024
First-round interviews: online, week of April 22, 2024
Final round: Short in-person teaching demo for selected candidates

History of Art, Media & Technology (1850-today).

This course explores the aesthetics, practice, and history of New Media Art, examining its evolution from early photography and avant-garde cinema to cybernetic sculpture, artist-engineer collaborations, and the rise of digital and internet-based practices. Students will gain a contextualized understanding of new media art by situating it within the history, culture, and politics of modern art and technology.

We will also analyze how photography, typography, illustration, and graphic design have been reshaped by new media over the past century. Key concepts in contemporary art and media technology—such as relational art, hacktivism, networks, interfaces, and surveillance society—will be introduced. Additionally, we will examine the institutionalization and conservation of New Media Art as a cultural field.

Reference:

JOB: Teaching Position, History of Art, Media & Technology (1850-present), Paris. In: ArtHist.net, Apr 2, 2025 (accessed Jul 20, 2025), <https://arthist.net/archive/47155>.