

## European Courts in a Globalized World 1400-1700 (Lisbon, 7-8 Nov 13)

Lisbon, Nov 7-08, 2013

Deadline: Mar 25, 2013

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### European Courts in a Globalized World 1400-1700

The call for papers for the PALATIUM conference "European Courts in a Globalized World 1400-1700" in Lisbon (Portugal), 7-8 November 2013, is now available. Abstracts are invited by 25 March 2013. Young scholars who want to participate in this event are encouraged to apply for a travel grant.

In the Early Modern age, Europe's contact with the external, non-European world changed dramatically in scope. Change was brought about by Europe's own expansion beyond its frontiers into Africa, Asia and America. The growth of the Ottoman Empire also put pressure on Europe's eastern frontiers while at the same time providing opportunities for political and economic alliances to be forged and for cultural and artistic exchange to take place. European courts were central agents in this process and changed subsequently. In contact with previously unknown political realities, European courts were provided with terms of comparison, some as splendid as the Mughal or Chinese imperial courts, some as exotic as the Maya and Aztec empires. New works of art, from African ivories to Japanese folding-screens, from Chinese porcelain to pre-Columbian artifacts, were introduced into the European markets, changing patrons' tastes, acquisition patterns and dynastic gift practices. Worldwide networks of commercial agents were set up, diplomatic missions were sent and received bearing gifts and information, new collections were assembled, and new architectural spaces to display them were devised. Exotic objects and themes which mirror Europe's worldwide possessions and a patron's command of the new knowledge of the world became a mandatory part of courtly artistic discourse through their introduction in palace decoration, including gardens where menageries were set up, and in court ceremonies and festivities.

This colloquium is designed to reflect upon the effects of these changes on court life and the spaces in which it took place. It will

allow for various European imperial experiences to be brought together and compared, thus setting up the ground for these to be understood in a coherent, all-encompassing narrative, rather than in a nationally-fragmented set of disparate studies.

Papers will be organized around the following four topics:

- The Empire in Court Ceremonies
- Architectural Spaces to Display the Empire
- Non-European Objects in Palace Decoration
- European Courts Outside of Europe

For more information see:

<http://www.courtresidences.eu/index.php/events/workshops-and-colloquia/Lisbon2013/>

Reference:

CFP: European Courts in a Globalized World 1400-1700 (Lisbon, 7-8 Nov 13). In: ArtHist.net, Feb 13, 2013 (accessed Apr 17, 2026), <<https://arthist.net/archive/4702>>.