

16th Century Society Conference (San Juan, 24-27 Oct 13)

San Juan, Puerto Rico, Oct 24-27, 2013

Deadline: Mar 15, 2013

James Clifton, Sarah Campbell Blaffer Foundation

2013 Call for Paper and Panels

The Sixteenth Century Society and Conference (SCSC) is now accepting proposals for individual papers and complete panels for its 2013 annual conference, to be held October 24-27, 2013 at the Caribe Hilton in San Juan, Puerto Rico. In 1508, Ponce de Leon established the original settlement that would, in 1521, become the city of San Juan. It is the oldest city in United States territory. Old San Juan is a designated World Heritage Site.

An excursion to the Museo de Arte de Ponce is being arranged for Wednesday, 23 October 2013, the day before the conference begins.

The SCSC actively encourages the participation of international scholars as well as the integration of younger colleagues into the academic community. We also welcome proposals for roundtables sponsored by scholarly societies that are affiliated with the SCSC.

The deadline for proposals is March 15, 2013. Approximately four weeks after the submission deadline, the Program Committee will notify all those who submitted proposals of its decision.

You will find instructions on how to make a Paper Submission at the end of this message. Abstracts (up to 250 words in length) for papers and/or complete panels may be submitted at:

<http://www.sixteenthcentury.org/conference/>

The SCSC, a not-for-profit scholarly organization, receives no governmental or institutional funding. In order to participate in this conference, delegates or their sponsoring institution/organization will need to fund their own travel and lodging expenses in addition to a \$170 per delegate registration fee (\$100 student fee). The registration fee is used to pay for conference facilities and general events. By paying the fee, delegates become members in the SCSC and receive the Sixteenth Century Journal.

For more more information, please contact:

Elizabeth A. Lehfeldt
SCSC Vice President and Program Chair
History Department, Cleveland State University
2121 Euclid Avenue
Cleveland, OH 44115
tel. 216/687-3920
e.lehfeldt@csuohio.edu

For information regarding art history panels or papers, please contact:

James Clifton
Director, Sarah Campbell Blaffer Foundation Curator, Renaissance and Baroque Painting, Museum of Fine Arts, Houston PO Box 6826 Houston, Texas 77265-6826
713-639-7743
jclifton@mfah.org

--Guidelines for Paper Submissions--

Assessment Standards

A successful paper and panel proposal should

- Raise a significant question for the discipline;
- Address this question through precise analysis of a particular genre, text, work, event, person, or place, which must be named in the proposal;
- Have aims that are feasibly achievable in twenty minutes.

Necessary Materials

Before submitting your proposal to the SCSC via the online submissions program, you should prepare the following information:

- Complete Contact Information, including full mailing address, phone number, fax number, and email address.
- Academic Affiliation and Professional Level (MA, PhD, professor), You will need to include a brief (150 words max) presenter biographical statement.
- Title and Abstract for the Paper. The abstract should be no more than 250 words.
- Audio-visual Equipment Needs. The SCSC Council has decided that LCD/PowerPoint equipment is only available in essential situations, such as art historical presentations. For further clarification, please contact a member of the program committee.

Participation in Sessions

To ease scheduling and promote intellectual exchange, the SCSC limits the participation of conference attendees to

- 1 presentation of a paper, and
- 1 comment on a session or membership on a roundtable, and
- 1 chairing of a session.

Attendees may participate in some combination of these activities up to three (e.g., chairing two sessions and being on the panel of one roundtable), but they may not present two papers.

Because some attendees participate in activities submitted to different track directors, the primary responsibility for ensuring adherence to these guidelines rests with the attendees themselves. If at any time during the programming process, the conference program committee learns that an attendee has exceeded the allowed number of conference activities, the program committee will revise that attendee's conference activities to bring them in line with the guidelines.

Submitting your Proposal Online

All presentation proposal must be submitted through the SCSC online conference website at: www.sixteenthcentury.org/conference. If you already have a user name and password for the SCSC conference site, you will be prompted to enter your email address and password. If you have never created a user account, you must do so at this point. Please be sure to COMPLETELY fill in all the information on the user account form (especially academic affiliation, complete mailing address, and phone number.) When you have filled in the user account information, click the "create" button at the bottom of the page. You will then be taken to paper submission screen. Submitters with user accounts will be taken directly to the submission page after logging in.

Choose "2013 San Juan..." from the "Conference" drop-down menu. If you have been invited by a panel organizer to submit to a prearranged panel, insert the panel code in the corresponding field; otherwise leave this field blank.

You will choose a "track" for your paper. Choose the track that most closely fits the topic of you paper. If none of the tracks seem to fit, you may use the "Interdisciplinary" track. After choosing a track for your paper you will fill in a variety of fields that include title, abstract (250 words max), A/V selection, brief bio (250 words max), etc. If you skip a required field, you will be prompted to fill in the field (it will be highlighted in pink). Once your submission is successfully submitted, you will be directed to a confirmation page indicating that your proposal has been submitted.

ArtHist.net

You can log in to the SCSC conference website at any time before the submission closing date to edit your submission.

<http://www.sixteenthcentury.org/conference/>

Reference:

CFP: 16th Century Society Conference (San Juan, 24-27 Oct 13). In: ArtHist.net, Feb 12, 2013 (accessed May 17, 2026), <<https://arthist.net/archive/4694>>.