LOVIS CORINTH COLLOQUIUM ON GERMAN MODERNISM
(ATLANTA, 8-9 MAR 13)

First Bi-Annual Lovis Corinth Colloquium on German Modernism

Emory University
Department of Art History
March 8th, 9-5 and March 9th, 9-1
The Michael C. Carlos Museum

Keynote Speakers:

Walter Benn Michaels (UIC), “The Art of Inequality: Sander and Evans (with a note on Binschtok and Deschenes)”

Speakers include:

Jennifer Ashton (UIC), “The Author as Consumer: Finance Modernism from Brecht, Benjamin, and Pound to Now”
Michael Clune (Case Western), “Bernhard’s Way”
Todd Cronan (Emory), “Less is More: The Bauhaus & The (Non-)Politics of Medium”
Charles Haxthausen (Williams), “Paul Klee and the Problem of Style”
Peter Jelavich (Johns Hopkins), “Legal Hypocrisy and Artistic Mendacity: The Trials of Corinth, Dix, and Grosz”
Lynette Roth (Harvard), “The ‘Crisis of Painting’ in the Late Weimar Period”
Fred Schwartz (Univ. College, London), “Danger and Disenchantment: Thoughts on Narrative and Neue Sachlichkeit”
Lisa Siraganian (SMU), “Sounding Form: On Bauhaus Interdisciplinarity”
Iain Boyd Whyte (Edinburgh Univ.), “The German Utopia: Expressionism, National Socialism, and the Fable of Community”

Detailed information can be found at http://nonsite.org/colloquium-german-modernism

For more information about the event please contact todd.cronan@emory.edu or catherine.barth@emory.edu.

Colloquium Schedule:
Friday, March 8th
9 Fred Schwartz, “Danger and Disenchantment: Thoughts on Narrative and Neue Sachlichkeit”
10 Peter Jelavich, “Legal Hypocrisy and Artistic Mendacity: The Trials of Corinth, Dix, and Grosz”
11 Lisa Siraganian, “Sounding Form: On Bauhaus Interdisciplinarity”
12 Lunch
1 Jennifer Ashton, “The Author as Consumer: Finance Modernism from Brecht, Benjamin, and Pound to Now”
2 Todd Cronan, “Less is More: The Bauhaus & The (Non-)Politics of Medium”
3:30 Break
3:20 Brigid Doherty, “Rilke’s Magic Lantern: Suggestion and Metaphor in the 1905 Rodin Lecture”
4:20 Walter Benn Michaels, “The Art of Inequality: Sander and Evans (with a note on Binschtok and Deschenes)”

Saturday, March 9th
9 Iain Boyd Whyte, “The German Utopia: Expressionism, National Socialism, and the Fable of Community”
10 Charles Haxthausen, “Paul Klee and the Problem of Style”
11 Lynette Roth, “The ‘Crisis of Painting’ in the Late Weimar Period”
12 Michael Clune, “Bernhard’s Way”

Detailed information can be found at http://nonsite.org/colloquium-german-modernism

For more information about the event please contact todd.cronan@emory.edu or catherine.barth@emory.edu.

REFERENCE: