Art and gender: women creators in Latin America

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Art and gender: women creators in Latin America

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For this edition of Artelogie we intend to explore on the one hand the possible intersection between artistic creation (production) and gender relations, and on the other, the relationship that gender studies have with those of territoriality. We aim to establish a dialogue between scholars working in and on Latin America.

Since the publication of Linda Nochlin's well known essay "Why have there been no great women artists?" (1971), we can assert that women's scarce presence in the History of Art became a prolific topic of research, capable of generating a methodological renewal of the discipline.

This edition of Arteologie dedicated to Women producers, mostly in the visual arts (painting, sculpture, design, architecture, decoration, fashion, etc.) but not exclusively, can become a privileged opportunity to bring together researchers in Latin America and elsewhere already involved in the topic.

We propose here to have studies on art and on gender converge with postcolonial theories. The latter as decisive contributions to the political critique of the universal subject, predominant actors of traditional art historical narratives, usually centered in the myth of the artist as genius, solitary transgressor that supposes a male subject, preferably white and western. (Griselda Pollock, Tamar Garb). Feminist studies have put forth assertive critiques to the sexist purposes that impregnate the categories on which judgment, selection and values within canonical art historical discourse is founded.

Abstracts (1 page) must be sent by e-mail before 28/02/2013 to: ana.simioni@hotmail.com ; deborah.dorotinsky@gmail.com ;

mairaishtar@gmail.com. The editorial committee will make a selection before 30/03/2013. In case your abstract is selected, completed article must be sent by 30/06/2013.
Texts are welcomed in French, Spanish, Portuguese and English.

Full CFP in French, Spanish and Portuguese in
http://cral.in2p3.fr/artelogie/spip.php?article188

Reference:

CFP: Art and gender: women creators in Latin America. In: ArtHist.net, Feb 4, 2013 (accessed Nov 19, 2026), <https://arthist.net/archive/4640>.