

## Loyal Subversion (Hannover, 21-23 Feb 13)

Hannover, Feb 21-23, 2013

Nicole Hoppe

Herrenhäuser Symposium

Loyal Subversion – Caricatures from the Personal Union  
between England and Hanover 1714-1837

The political constellation of the personal union between England and Hanover with the figure of a foreign king as a mediator between separate states became a determining factor and was in itself a historical condition for the emergence and the development of caricatures in England after the Glorious Revolution. As a political weapon of the opposition and as a manifestation of public opinion, the caricatures affected the establishment: on the one hand, their visual potential was a threat to the sovereign, on the other hand they helped to stabilize his leadership.

What contents do they show? Does the artistic become political? Is there something like an institutionalized form of political perception? Or is this visual criticism nothing else but a loyal subversion of their subjects?

The Herrenhäuser Symposium "Loyal Subversion – Caricatures from the Personal Union between England and Hanover 1714-1837" is organized by the Volkswagen Foundation and the Wilhelm Busch – Deutsches Museum für Karikatur und Zeichenkunst.

Please register online at [caricature@volkswagenstiftung.de](mailto:caricature@volkswagenstiftung.de)

### PROGRAM

Thursday, February 21st, 2013

Wilhelm Busch – Deutsches Museum für Karikatur und Zeichenkunst,  
Hannover

7:00 p.m.

Opening Addresses

Dr Gisela Vetter-Liebenow

Director, Wilhelm Busch – Deutsches Museum für Karikatur und

Zeichenkunst, Hanover, Germany

Dr Wilhelm Krull

Secretary General, Volkswagen Foundation, Hanover, Germany

7:20 p.m.

Keynote

Professor Werner Busch

Department of Art History, Free University of Berlin

9:00 p.m.

Reception

Friday, February 22nd, 2013

Herrenhausen Palace, Hanover

Images and Caricatures of Kingship

09:30 a.m.

Milton's Monsters: Monarchy and Iconoclasm

Professor Ian Haywood

University of Roehampton, London, United Kingdom

Attacks on the Guelph Dynasty: From the Jacobite Caricatures to the  
London Radicals and Cruikshank

Dr Sheila O'Connell

Assistant Keeper, British Prints before 1880, British Museum, United  
Kingdom

11:00 a.m.

Coffee Break

11:30 p.m.

James Gillray

Dr Christina Oberstebrink

Berlin, Germany

The Satirical Image, Politics, and Periodicals 1830–1837

Professor Brian Maidment

John Moores University, Liverpool, United Kingdom

1:00 p.m.

Lunch Break

Royal Representation, Court Culture, and Bourgeois Public

2:30 p.m.

Politics Beyond Caricature: Practices of the Artistic Field in the Long  
18th Century

Sune Schlitte

University of Göttingen, Germany

The Royal Brat: Making Fun of George Augustus Frederick

Dr James Baker

The Paul Mellon Centre for Studies in British Art, United Kingdom

4:00 p.m.

Coffee Break

Counterparts

4:30 p.m.

The Republic and the Sovereignty of the People as Antithesis, Anathema,

Frightful Vision

Karl Janke

Curator, Hamburg, Germany

The Image of the Other: The "Non-English" as Identification Marks in  
the Personal Union

Dr Temi Odumosu

Marie Curie Postdoctoral Fellow for EUROTAST, Centre for GeoGenetics,

The Natural History Museum, University of Copenhagen, Denmark

6:00 p.m.

Break

7:00 p.m.

Conference Dinner

Saturday, February 23rd, 2013

Herrenhausen Palace, Hanover

The Reception on the Continent

9:30 a.m.

Transfer of Caricatures. The London Printing Trade and the Export of

English Graphic Prints

Dr Timothy Clayton

Worcester College Oxford, United Kingdom

10:30 a.m.

Coffee Break

11:00 p.m.

Johann Heinrich Ramberg (1763-1840) – Painter, Borderliner, and

Contemporary with the Nascent Hanover Kingdom.

Professor Thomas Schwark

Historical Museum Hanover, Germany

The Reception of English and French Caricatures in the German Magazine

London und Paris (1798-1815)

Christian Deuling, MA  
University of Nottingham, United Kingdom

12:30 p.m.  
Closing Remarks  
Dr Wilhelm Krull  
Secretary General, VolkswagenStiftung, Germany

12:40 p.m.  
Lunch  
and End of Conference

More information on the symposium and the program can be found at:  
<http://www.volkswagenstiftung.de/nc/veranstaltungen/veranstdet/ttback/41/article/herrenhaeuser-symposium-loyal-subversion.html>

Reference:

CONF: Loyal Subversion (Hannover, 21-23 Feb 13). In: ArtHist.net, Jan 31, 2013 (accessed Jun 23, 2025),  
<<https://arthist.net/archive/4614>>.