Graduate student seminar (New Haven, 17-21 Jun 13)

New Haven, Yale Center for British Art, Jun 17–21, 2013
Deadline: Mar 4, 2013

Martina Droth

Graduate student seminar: Coloring Color

In June 2013, the Yale Center for British Art will offer a week-long graduate student seminar, open to doctoral candidates interested in color and its historical development, manufacture, and use in a range of art works in the eighteenth, nineteenth, and twentieth centuries. The seminar is organized by the YCBA's Conservation Department, and concentrates on the physical materials of color, as well as historic and scientific perspectives.

The seminar dates are June 17-21, 2013. Applications are welcomed from current PhD students anywhere in the world, whose doctoral research focuses on issues relating to painterly practice and the materiality of paintings and works on paper. Participants will be provided with economy airfare, ground transportation, meals, and accommodation at Yale.

The deadline for applications is March 4, 2013. Full details are available at britishart.yale.edu/research. Enquiries should be sent to Marinella Vinci at marinella.vinci@yale.edu

Reference:
ANN: Graduate student seminar (New Haven, 17-21 Jun 13). In: ArtHist.net, Jan 30, 2013 (accessed Nov 22, 2026), <https://arthist.net/archive/4606>.