## ArtHist.net

## University Lectureship in History of Art (Cambridge)

Application deadline: Mar 1, 2013

H-ArtHist Redaktion

University Lectureship in History of Art University of Cambridge - Department of History of Art

The Department of History of Art is seeking to appoint a full-time University Lecturer in Italian Renaissance art, 1400-1600, from 1 September 2013. This Lectureship is a permanent, Established post.

For information on the range of teaching currently offered, see the Department's website at www.hoart.cam.ac.uk. The post-holder will offer a Part II (second/third-year undergraduate) Special Subject Paper in an aspect of Italian art of the period 1400-1600, and will contribute to other undergraduate and MPhil teaching as directed by the Head of Department. S/he will also be expected to recruit and to supervise PhD students.

It is expected that the post-holder will continue to undertake research of the highest calibre and will form part of the Department's REF submission. The successful candidate will preferably show evidence of distinction in already published research in their application and a track record of successful grant applications.

The Department is especially keen to develop its relationship with the Fitzwilliam Museum and it expects that the post-holder's teaching and/or research can be related to strengths in the Museum's holdings (see <a href="http://www.fitzmuseum.cam.ac.uk">http://www.fitzmuseum.cam.ac.uk</a>). The post-holder will also be required by the Head of Department to undertake administrative duties.

Candidates should hold a PhD in a relevant subject. They should have experience of successfully developing and delivering teaching in history of art or related disciplines at university level, including both lectures and seminars or smaller group work, and must have the ability to work as part of a team of teachers and to administer courses effectively. A track record of success in attracting external funding is desirable.

Further particulars may be viewed at http://www.hoart.cam.ac.uk/jobs or if you cannot view these online please contact Mrs Julia Pettman, Faculty of Architecture and History of Art, telephone 01223 332966, email recruitment@aha.cam.ac.uk.

Applications should include a curriculum vitae, one electronic version of a PDF publication (up to 10,000 words maximum), a list of publications, a one-page statement of teaching interests and experience, and a completed form CHRIS/6 (Parts 1 and 3 only, available from the Apply Link

below), including the names and contact details of three referees. Please note that we will assume that you are happy for us to approach your referees at any stage, unless you indicate otherwise in the space provided on the form.

Applications should be sent to Mrs Julia Pettman at the above address to arrive no later than 1 March 2013. Emailed applications are acceptable, but please ensure that the application is in Word format. Note that candidates are allowed to submit the required copy of a publication in PDF format.

Shortlisted candidates will be invited to Cambridge for two days at the beginning of Easter Term, on Thursday 2 May and Friday 3 May 2013. They will be asked to give a short lecture to academic staff and graduate students on their research interests on the first day and will attend a formal interview on the second.

Informal enquiries may be addressed to the Head of Department, Professor Jean Michel Massing (01223 332978, jmm1001@cam.ac.uk). Representatives of the Department will attend the College Art Association's Annual Conference in New York, 13-16 February. Prospective applicants wishing to discuss the Lectureship with Department members at CAA may contact Dr Alexander Marr (ajm300@cam.ac.uk) to arrange a meeting.

Quote Reference: GD24832,

Closing Date: 1 March 2013 Interview Date(s): Thursday 2 May and Friday 3 May 2013.

The University values diversity and is committed to equality of opportunity.

Source: http://www.jobs.ac.uk/job/AFW326/university-lectureship-in-history-of-art/

Reference:

JOB: University Lectureship in History of Art (Cambridge). In: ArtHist.net, Jan 28, 2013 (accessed Jul 16, 2025), <https://arthist.net/archive/4596>.