

Discovering the Italian Trecento in the 19th Century (London/Venice, Mar/Nov 13)

London, National Gallery & Wallace Collection, Mar 1–02, 2013

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DISCOVERING THE ITALIAN TRECENTO IN THE NINETEENTH CENTURY

An inter-disciplinary conference: London and Venice (March and November 2013)

In contrast to earlier periods, the nineteenth century witnessed a considerable development of interest in the early Italian Renaissance, especially the Trecento (the fourteenth century). The period became inspirational in a variety of areas - contemporary literature, the fine and applied arts as well as in religion. Often its history and culture were seen as a way of 'reshaping' the present. The life and work of famous men like Giotto, Dante, Petrarch and Boccaccio excited the imaginations of countless nineteenth-century European and American artists, architects, designers, writers and thinkers; and acquiring the works of Trecento artists became important to the development of public and private collections as represented by the National Gallery in England or Pierpont Morgan and Isabella Stuart Gardiner in the United States.

This conference will bring together researchers from a range of disciplines with the aim of shedding light on the little studied subject of the reception and influence of the Trecento.

The first half of the conference will take place in London, on Friday and Saturday, 1-2 March 2013, at the National Gallery and the Wallace Collection respectively. The study day at the National Gallery will concentrate on the broad themes of the literary and visual responses of the nineteenth century to the Trecento and on its growing importance to collectors of that period. The day at the Wallace will cover a variety of subjects including the different ways in which the Trecento was written about and discussed, and the manner in which reproductions of Trecento art were made and disseminated.

The second half of the conference will be held in Venice, on Friday and Saturday, 15-16 November 2013, in partnership with the University of Warwick and the Scuola Dottorale Interateneo Storia delle Arti. Topics to be discussed there include nineteenth-century European responses to Trecento architecture and sculpture, music, history, connoisseurship and artistic techniques.

BOOKING

Please see the attached programme for the London conference. For further information and to make a booking (for either or both days), go to: www.nationalgallery.org.uk/events. The direct link is: <http://www.nationalgallery.org.uk/whats-on/calendar/conference-1-and-2-march-2013>

For further information about Venice or to book, please contact: a.turpin@iesa.edu

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Reference:

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