# "Art Histories and Aesthetic Practices" (Berlin)

Berlin, Oct 1, 2013–Jul 31, 2014
Application deadline: Feb 28, 2013

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Call for Applications

ART HISTORIES AND AESTHETIC PRACTICES/KUNSTGESCHICHTE UND ÄSTHETISCHE PRAKTIKEN

The Berlin-based FORUM TRANSREGIONALE STUDIEN invites scholars to apply for up to ten postdoctoral fellowships within the framework of the research program ART HISTORIES AND AESTHETIC PRACTICES for the academic year 2013/2014.

ART HISTORIES AND AESTHETIC PRACTICES is designed to open the disciplinary boundaries of art history to a transcultural, global horizon. By creating a space of dialogue for scholars from all continents and regions, it discusses the potential and contours of a plural art history. It especially invites scholars from Islamic, Asian, African, European, Latin American art histories to join the program and also addresses neighbouring disciplines such as archaeology and other fields dealing with the history of visual cultures. ART HISTORIES AND AESTHETIC PRACTICES analyses the connectivity of larger historical spaces in a transregional perspective and investigates artistic production, aesthetic practices as well as the history of artifacts in a comparative approach, experimenting with new methodologies and forms of collaborative research. The program has no chronological or geographical constraints. It collaborates with the museums of Berlin and university departments in and outside Berlin, and aims at an intense interaction of art historical institutions. Its scholarly environment is designed to enable and encourage both fellows and the wider community to explore transregional approaches to the history of visual cultures and aesthetic practices.

ART HISTORIES AND AESTHETIC PRACTICES is an initiative of the Kunsthistorisches Institut in Florence (KHI), Max-Planck-Institute, and a new research program at the FORUM TRANSREGIONALE STUDIEN. ART HISTORIES is directed by Hannah Baader and Gerhard Wolf and integrates the program Connecting Art Histories in the Museum (Staatliche Museen zu Berlin/KHI Florenz).

Candidates

Applicants should have obtained their doctorate within the last seven years before their application. We welcome applications from all continents and regions and with various disciplinary backgrounds, such as art histories, archaeologies and all relevant neighboring fields dealing with artifacts, artistic production, and aesthetic practices related to things, images and architectures. Applicants should be interested to engage in reflexive and transdisciplinary research. ART HISTORIES Fellows are given the opportunity to pursue their individual research projects within a trans-

disciplinary and transregional context. They are expected to engage in the program activities, such as regular seminars, workshops, conferences and a travelling seminar. In the overall context of the ART HISTORIES program and the framework of the FORUM TRANSREGIONALE STUDIEN, they will be part of a creative, intellectually stimulating discursive environment.

Fellowships

As a rule the fellowhip starts on 1 October 2013 and will end on 31 July 2014. In certain cases, shorter fellowship terms can be considered. Postdoctoral fellows will receive a monthly stipend of € 2.500 plus supplements depending on their personal situation. Organizational support regarding visas, insurance, housing, etc. will be provided. Successful applicants will be fellows of the program ART HISTORIES at the FORUM TRANSREGIONALE STUDIEN and are expected to take up residence in Berlin.

Application Procedure

To apply, please send the following documents exclusively by e-mail as separate word or PDF files:

- a curriculum vitae (in English)
- a project description of what you will work on if granted a fellowship
(no longer than five pages / in English)
- a sample of scholarly work (circa 20 pages from an article, conference paper, or dissertation chapter)
- names of two referees (including their e-mail addresses)

The application should be received by

28 February 2013

addressed to:

arthistories@trafo-berlin.de

Successful candidates will be notified by the beginning of April, 2013.

Institutional Framework

The program ART HISTORIES AND AESTHETIC PRACTICES is a research program at the Berlin-based FORUM TRANSREGIONALE STUDIEN, a research platform that connects systematic and region-specific questions in a perspective that addresses entanglements and interactions beyond national, cultural or regional frames. The FORUM works in tandem with established institutions and networks that are engaged in transregional studies and is supported by an association of the directors of universities, research institutes and networks mainly based in Berlin.
It supports four research programs:
RECHTSKULTUREN: Confrontations beyond Comparison, ZUKUNFTSPHILOLOGIE: Revisiting the Canons of Textual Scholarship, GLOBAL PRAYERS: Redemption and Liberation in the City, and EUROPE IN THE MIDDLE EAST—THE MIDDLE EAST IN EUROPE (EUME).

The FORUM TRANSREGIONALE STUDIEN cooperates with the Max Weber Stiftung and is funded by the Senate of Berlin. The Forum applied for new funds from the German Federal Ministry of Education and Research to expand its activities into the field of art history.

Contact
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Reference:

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