Volume 31 n.paradoxa: international feminist art journal (Jan 2013) 
'Africa and its Diasporas'
Guest editor: Bisi Silva

This special issue looks at the work of contemporary women artists (post-1970) working in Africa, of African descent or engaged with issues of African identity highlighting the complex relationships between artists working on social and political issues in different places and countries. The aim is not to attempt to give a definition of feminist art practices across such a vast geographical region but to open up new areas of research and engagement that address the specific conditions in which these women artists practice in relation to the definitions of feminist practice in the region.

Bisi Silva is a member of n.paradoxa's editorial board, a curator and founder and Director of CCA, Lagos.

Volume 31 (Jan 2013) Africa and Its Diasporas
ISSN: 1461-0434 96 pages, 16 in colour.

Contents:
Giulia Lamoni (Portugal) 'African masks, family photographs and open suitcases: Rosana Paulino (Brazil), Mónica de Miranda (Portugal/UK) and Maimuna Adam (Mozambique)'

Julie Crenn (France) 'Michèle Magéma - Without Echo, there is no Meeting (France/Democratic Republic of Congo)'

Nontobeko Ntombela (South Africa) 'Silent Toyi-Toyis in the work of Donna Kukama and Reshma Chhiba (South Africa)'

Monique Kerman (USA) 'Cut to the Chase: The Work of Mary Evans (Nigeria/UK)'

Rachida Triki (Tunisia) 'Contemporary women artists in Tunisia'

Cheryl Thompson (USA) 'Contesting the Aunt Jemima Trademark through Feminist Art: Why is She Still Smiling?'
Solange Farkas (Brazil) 'From 'ferramentaria' to trance: Symbolism, concept and religiosity in the work of Eneida Sanches (Brazil)'

Peju Layiwola (Nigeria) 'From Footnote to Main Text: Re/Framing Women Artists from Nigeria'

Zehra Jumabhoy (UK/India) 'Betwixt and In-Between: Reading Zarina Bhimji (UK/Uganda)'

Artists' Statements on recent works from Taiye Idahor (Nigeria), Ato Malinda (Kenya), Adwoa Admoah (Ghana), Maimuna Adam (Mozambique) and Mary Sibande (South Africa)

Artist's Pages by Ayana V. Jackson (USA); Pinar Yolacan (USA/Turkey); Angèle Etounde Essamba (Netherlands)

n.paradoxa is currently supported by the Andy Warhol Foundation for the Visual Arts, New York.

The current volume can be purchased in print from our website http://www.ktpress.co.uk
ktpress@ktpress.co.uk
Electronic and print subscriptions to n.paradoxa are also available.

REFERENCE: